



COLLEGE OF  
THE ROCKIES

## Fine Arts Certificate

### Program Outline

PROGRAM IMPLEMENTATION DATE: September 2010  
OUTLINE EFFECTIVE DATE: September 2021  
PROGRAM OUTLINE REVIEW DATE: April 2026

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#### GENERAL PROGRAM DESCRIPTION:

This two semester program exposes students to a combination of visual, language and performing arts courses. The Fine Arts Certificate Program provides students the opportunity to explore their creative side. Students need to take the required courses which give them an overview of history, philosophy and practice. Students can then select courses in creative writing, acting, painting, drawing and sculpture allowing them a venue to discern their talent.

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#### Program Information:

Students leaving the program can enter into diploma or degree programs at other institutions in British Columbia or Alberta. Consult the College website regarding transfer agreements.

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**Delivery:** Face to face.

**COTR Credits:** 30

**Hours for this program:** 465 - 525 hours

#### Typical Structure of Instructional Hours:

Instructional Activity	Duration
Lecture Hours	300 - 420
Seminars / Tutorials	
Laboratory / Studio Hours	45 - 225
Practicum / Field Experience Hours	
Other Contact Hours	
<b>Total</b>	465 - 525

#### Practicum Hours (if applicable):

Type of Practicum	Duration
On-the-job Experience	N/A
Formal Work Experience	N/A
Other	N/A
<b>Total</b>	

Depending on course selection, lecture hours vs studio hours/labs may vary.

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**Program Outline Author or Contact:**

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Signature

**APPROVAL SIGNATURES:**

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Department Head Signature

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Valid from: September 2021 – April 2026

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Education Council Approval Date

**PROGRAM PREREQUISITES AND TRANSFER CREDIT:**

**Admission Requirements:**

- Minimum 65% in either English 12, English Studies 12, English First Peoples 12, ENGL 090, or equivalent (refer to Course Equivalency information on the College Website).

**Flexible Assessment (FA):**

Credit can be awarded for this course through FA  Yes  No

Learners may request formal recognition for flexible assessment at the College of the Rockies through one or more of the following processes: External Evaluation, Worksite Assessment, Demonstration, Standardized Test, Self-assessment, Interview, Products/Portfolio, Challenge Exam. Contact an Education Advisor for more information.

**Transfer Credit:** For transfer information within British Columbia, Alberta and other institutions, please visit <http://www.cotr.bc.ca/Transfer>

Students should also contact an academic advisor at the institution where they want transfer credit.

## FINE ARTS CERTIFICATE:

<b>Three Required Courses</b>	<b>Credits</b>	<b>Hours (lecture – studio)</b>
ENGL 100 English Composition	3	(3-0)
ENGL 101 Introduction to Poetry and Drama <b>or</b> ENGL 102 Introduction to Prose Fiction	3	(3-0)
FA 100 Introduction to Fine Arts <b>or</b> FA 101 Contemporary Art: A History	3	(3-0)
<b>Five courses in Fine Arts</b>		
CRWT 101 Creative Writing 1	3	(3-0)
CRWT 102 Creative Writing 2	3	(3-0)
FA 103 Pottery	3	(1-3)
FA 105 Studio Foundations	3	(1-3)
FA 106 Introduction to Drawing	3	(1-3)
FA 107 Sculpture	3	(1-3)
FA 108 Introduction to Painting	3	(1-3)
FA 208 Special Project	3	(3 field experience & other)
FA 213 Textiles: Dyes on Cloth	3	(1-3)
FA 217 Sculpture 2 – Mixed Media	3	(1-3)
FA 218 Painting 2	3	(1-3)
FA 219 Watercolour Painting	3	(1-3)

**Two courses from Fine Arts, Humanities, Social Science or Sciences. (6)**

Total Credits for one year certificate: 30

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## COURSE GRADE:

Course grades are assigned as follows:

<b>Grade</b>	A+	A	A-	B+	B	B-	C+	C	C-	D	F
<b>Mark (Percent)</b>	≥ 90	89- 85	84- 80	79- 76	75- 72	71- 68	67- 64	63- 60	59- 55	54- 50	< 50

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

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## COURSE DESCRIPTIONS:

### ENGL 100: English Composition

English 100 focuses on composition for academic purposes and develops a student's ability to write clearly and effectively. Students also learn the fundamentals of critical thinking, persuasive writing techniques (including rhetorical appeals and devices), scholarly research, and academic reading.

### ENGL 101: Introduction to Poetry and Drama

An introduction to the critical reading of literature through the study and analysis of poetry and drama across historical periods from Shakespeare to twenty-first century poets and dramatists. While this course will teach students how to perform college-level literary analysis of canonical texts, it will also teach students how to question and evaluate the cultural narratives that literature circulates. As such, the class will explore questions of gender, class, race, nationhood/nation building, and the problematics

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literary canon in order to develop strategies for negotiating complex literary texts and to become better, more nuanced readers.

### **ENGL 102: Introduction to Prose Fiction**

English 102 introduces students to the genre of literary fiction from the origins of the short story in early nineteenth century to the novels of twentieth and twenty-first century. The aim of English 102 is to read fiction with an understanding of genre, technique and form; to apply various critical strategies to literary texts; and to develop analytical writing skills appropriate to essays at the university level. Ultimately, the course encourages students to consider how narrative forms can shape, challenge and respond to their moral, social, and political contexts.

### **FA 100: Introduction to Fine Arts**

The Introduction to Fine Arts course provides students with an overview of fine arts history, philosophy, and practice, including issues surrounding the creation, display, assessment, and interpretation of art objects in cultural, social, and political contexts. Students may elect to do their special project in essay form or produce art pieces with appropriate artist's statements.

### **FA 101: Contemporary Art: A History**

This course provides an opportunity to study and interpret significant social, historical, political and philosophical themes of contemporary art as a cultural expression of society. Beginning with Western Art of the 13<sup>th</sup> century, we will study the influences leading to Modern and Contemporary Art of the 20<sup>th</sup> and 21<sup>st</sup> centuries. Students explore important developments through the intersection of art, science, technology and the new forms of visual culture that are shaping the contemporary art of today.

### **CRWT 101: Creative Writing 1**

This workshop course seeks to increase the student's ability to use language with sensitivity, boldness, and precision. Students will be introduced to the craft and skills of creative writing and the dynamics of the writing process from free-writing or first draft to finished work. They are required to write regularly in prose and poetry, present some of their work in class for discussion, and produce a portfolio of finished, polished work by the end of the course.

### **CRWT 102: Creative Writing 2**

Creative Writing 102 is a continuation of CRWT 101, designed to build on the skills and creativity developed in that course. Students are required to write regularly both in and out of class, present several pieces of prose or poetry for class discussion, and produce a portfolio of polished work by the end of the semester. Students are encouraged to experiment with new forms, participate in readings, and submit work for publication.

### **FA 103: Pottery**

Students will study the timeless art of functional ceramics through the creation of purposeful pottery. Through the examination and practice of historical and contemporary methods of hand-building, throwing and extruder techniques with clay, the student will develop a personal aesthetic style including the consideration of form and function and imagination.

### **FA 105: Studio Foundations**

The Studio Foundations course embodies fundamental hands-on experience with art materials and creative processes in drawing, painting, sculpture, and printmaking. Students are introduced to concepts and techniques for producing and presenting art through its different stages of planning, rendering and formal presentation.

**FA 106: Introduction to Drawing**

This course provides a magnificent opportunity for student-artists to develop a keen sensitive eye along with deeper feelings for materials and subjects of drawing. Through lecture and hands on experience, the student-artist explores contemporary and historical drawing practices, bringing their intellectual awareness and emotional responses, skills and capabilities to a new level. Beginning with how one perceives an image, through a broad spectrum and diverse techniques of drawing practice, the student-artist sees the indispensable role of drawing as an important aspect of art making.

**FA 107: Sculpture**

The student is introduced to sculpture and 3D thinking through the element of clay, exploring a variety of historical and contemporary methods and styles. Investigation of a number of building techniques, and various embellishment and firing styles lead the student to an experience of the processes and qualities inherent in clay as a sculpture medium.

**FA 108: Introduction to Painting**

The student is introduced to painting with oil and acrylic on canvas, and acrylic and water-colour on paper. Colour mixing, composition, ideas and concepts, themes, experimentation with painting materials, and problem solving are addressed. Methods of thinking, working and seeing are experienced with an open mind and spirit of exploration.

**FA 208: Special Projects**

This course is for students wishing to undertake a substantial project in an area of fine art (video production, fiction, poetry, creative non-fiction, drama, theatre, visual arts, performing arts, music, or the sonic arts) under the supervision of a faculty member.

**FA 213: Textiles: Dyes on Cloth**

Students will explore textile design concepts, materials and processes with an emphasis on painting and printing dyes on fabric. Through the research of historical and contemporary textile techniques, students will develop their personal aesthetic style.

**FA 217: Sculpture 2 – Mixed Media**

Students will study contemporary themes and use personal expression in mixed media sculpture reflecting their experience and experimental approaches. The student explores clay, plaster, glass, elements from nature, and various other materials in the creation of 3D forms. In the process, the student develops sensitivity to how each of these materials interrelates in the sculptural process.

**FA 218: Painting 2**

Students continue their artistic expression through painting using diverse media including oil and/or acrylic. Students explore and are guided through contemporary, cultural and personal themes. An in depth study with experimental approaches and new concepts are combined with current artistic theory.

**FA 219: Watercolour Painting**

Students will explore the uniquely expressive medium of watercolour painting. They will be introduced to colour mixing, composition, ideas and concepts, themes, experimentation with materials and problem solving. This course helps develop a keen eye for subject matter and colour through distinctive watercolour techniques.