



**Painting - FA 218**  
Fine Arts/University Studies Program

**Course Outline**

COURSE IMPLEMENTATION DATE: September 2010  
OUTLINE EFFECTIVE DATE: January 2021  
COURSE OUTLINE REVIEW DATE: September 2026

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**GENERAL COURSE DESCRIPTION:**

Students continue their artistic expression through painting using diverse media including oil and/or acrylic. Students explore and are guided through contemporary, cultural and personal themes. An in-depth study with experimental approaches and new concepts is combined with current artistic theory.

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**Program Information:** This course can be used as an elective in the Fine Arts Certificate and University Studies Programs.

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**Delivery:** This course is delivered face-to-face

**COTR Credits:** 3

**Hours for this course:** 60 hours

**Typical Structure of Instructional Hours:**

Instructional Activity	Duration
Lecture Hours	15
Seminars / Tutorials	
Laboratory / Studio Hours	45
Practicum / Field Experience Hours	
Other Contact Hours	
<b>Total</b>	<b>60</b>

**Practicum Hours (if applicable):**

Type of Practicum	Duration
On-the-job Experience	N/A
Formal Work Experience	N/A
Other	N/A
<b>Total</b>	<b>N/A</b>

**Course Outline Author or Contact:**

Roberta Frey Chale, BFA, MFA

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Signature

**APPROVAL SIGNATURES:**

Department Head  
Erin Aasland Hall  
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Dean of Business & University Studies  
Darrell Bethune  
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Department Head Signature

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Dean Signature

EDCO

Valid from: January 2021 – September 2026

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Education Council Approval Date

**COURSE PREREQUISITES AND TRANSFER CREDIT**

**Prerequisites:** FA 108

**Corequisites:** None

**Flexible Assessment (FA):**

Credit can be awarded for this course through FA  Yes  No

Learners may request formal recognition for flexible assessment at the College of the Rockies through one or more of the following processes: External Evaluation, Worksite Assessment, Demonstration, Standardized Test, Self-assessment, Interview, Products/Portfolio, Challenge Exam. Contact an Education Advisor for more information.

**Transfer Credit:** For transfer information within British Columbia, Alberta and other institutions, please visit <http://www.cotr.bc.ca/Transfer>.

Students should also contact an academic advisor at the institution where they want transfer credit.

**Prior Course Number:** N/A

## **Textbooks and Required Resources:**

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Robertson, Jean, McDaniel, Craig. *Painting as a Language*. Toronto, Ontario: Nelson Thomson Learning 2000.

*Please see the instructor's syllabus or check COTR's online text calculator <http://go.cotr.bc.ca/tuition/tCalc.asp> for a complete list of the currently required textbooks.*

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## **LEARNING OUTCOMES:**

Upon the successful completion of this course, students will be able to

- recognize awareness of current theories and strategies influencing contemporary painting;
  - investigate the art movements influencing contemporary painting;
  - examine and explore social and cultural influences in painting;
  - critically analyze contemporary themes in painting;
  - research new forms of painting;
  - recognize new concepts and current concerns of painting; and
  - develop a personal style of painting.
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## **COURSE TOPICS:**

- Expanding Forms and Ideas
- Contemporary Abstraction
- Narrative Painting
- Society and Issues
- Defining Goals
- Presentation of Artwork
- Gallery Installation

*See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.*

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## EVALUATION AND ASSESSMENT:

Assignments	% Of total Grade
<u>Theory Assessments</u>	
Research essay	15%
Portfolio Assembly and Formal Critique	10%
<u>Studio Assessments</u>	
In class Paintings	60%
Final Project	<u>15%</u>
Total	100%

*Please see the instructor's syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments, and use of electronic aids.*

*In order to pass this course, successful completion of both the theory portion (written assignments) and the studio portion (studio artwork and project assignment) is required.*

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### EXAM POLICY:

Students must attend all required scheduled exams that make up a final grade at the appointed time and place.

Individual instructors may accommodate for illness or personal crisis. Additional accommodation will not be made unless a written request is sent to and approved by the appropriate Department Head prior to the scheduled exam.

Any student who misses a scheduled exam without approval will be given a grade of "0" for the exam.

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### COURSE GRADE:

Course grades are assigned as follows:

Grade	A+	A	A-	B+	B	B-	C+	C	C-	D	F
Mark (Percent)	≥ 90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	< 50

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

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### ACADEMIC POLICIES:

See [www.cotr.bc.ca/policies](http://www.cotr.bc.ca/policies) for general college policies related to course activities, including grade appeals, cheating and plagiarism.

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**COURSE CHANGES:**

Information contained in course outlines is correct at the time of publication. Content of the courses is revised on an ongoing basis to ensure relevance to changing educational, employment, and marketing needs. The instructor endeavours to provide notice of changes to students as soon as possible. The instructor reserves the right to add or delete material from courses.