



Sculpture 2 - Mixed Media – FA 217

University Studies Program

Course Outline

COURSE IMPLEMENTATION DATE: January 2016
OUTLINE EFFECTIVE DATE: September 2020
COURSE OUTLINE REVIEW DATE: April 2025

GENERAL COURSE DESCRIPTION:

Students will study contemporary themes and use personal expression in mixed media sculpture reflecting their experience and experimental approaches. The student explores clay, plaster, glass, elements from nature, and various other materials in the creation of 3D forms. In the process, the student develops sensitivity to how each of these materials interrelates in the sculptural process.

Program Information: This course can be used as an elective in the Fine Arts Certificate or other University Studies programs.

Delivery: This course is delivered face-to-face.

COTR Credits: 3

Hours for this course: 60 hours

Typical Structure of Instructional Hours:

Instructional Activity	Duration
Lecture Hours	15
Seminars / Tutorials	
Laboratory / Studio Hours	45
Practicum / Field Experience Hours	
Other Contact Hours	
Total	60

Practicum Hours (if applicable):

Type of Practicum	Duration
On-the-job Experience	N/A
Formal Work Experience	N/A
Other	N/A
Total	

Other Contact Hours

- Hands on instruction

Course Outline Author or Contact:

Roberta Frey-Chale, BFA, MFA

Signature

APPROVAL SIGNATURES:

Department Head
Erin Aasland Hall
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Dean of Business & University Studies
Darrell Bethune
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Department Head Signature

Dean Signature

EDCO

Valid from: September 2020-April 2025

Education Council Approval Date

COURSE PREREQUISITES AND TRANSFER CREDIT:

Prerequisites: FA 107

Corequisites: None

Flexible Assessment (FA):

Credit can be awarded for this course through FA

Yes No

Learners may request formal recognition for flexible assessment at the College of the Rockies through one or more of the following processes: External Evaluation, Worksite Assessment, Demonstration, Standardized Test, Self-assessment, Interview, Products/Portfolio, Challenge Exam. Contact an Education Advisor for more information.

Transfer Credit: For transfer information within British Columbia, Alberta and other institutions, please visit <http://www.cotr.bc.ca/Transfer>.

Students should also contact an academic advisor at the institution where they want transfer credit.

Textbooks and Required Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Scott, Jac. The Language of Mixed Media, Crowood Press, 2014.

Please see the instructor's syllabus or check COTR's online text calculator <http://go.cotr.bc.ca/tuition/tCalc.asp> for a complete list of the currently required textbooks.

LEARNING OUTCOMES:

Upon the successful completion of this course, students will be able to

- demonstrate an awareness of current theories and strategies of contemporary mixed media sculpture;
 - investigate and reflect on art movements influencing mixed media sculpture today;
 - develop the ability to examine and explore social and cultural influences and implement them into personal artwork;
 - critically analyze current concepts and concerns in sculpture and introduce them into new forms of mixed media sculpture;
 - develop research methods of the sculptural process;
 - develop knowledge and experience of themes in mixed media sculpture; and
 - demonstrate ability to put theory into practice through the development of a personal style.
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COURSE TOPICS:

- Expanded forms and ideas for mixed media sculpture
- Contemporary use of materials
- Development of process and techniques
- Mixed media applications
- Kiln use and firing styles
- Defining goals
- Presentation of artwork
- Gallery installation and critique
- Health and safety issues

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

EVALUATION AND ASSESSMENT (Face-to-Face Delivery):

Assignments	% Of Total Grade
<u>Theory Assessments</u>	
Essay	15%
Final Critique and Gallery Installation	10%
<u>Studio Assessments</u>	
In-class Sculptures	60%
Final Project	<u>15%</u>
Total	100%

Please see the instructor's syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments and use of electronic aids.

In order to pass this course, successful completion of both the theory portion (written assignments) and the studio portion (studio artwork and project assignments) is required.

EXAM POLICY:

Students must attend all required scheduled exams that make up a final grade at the appointed time and place.

Individual instructors may accommodate for illness or personal crisis. Additional accommodation will not be made unless a written request is sent to and approved by the appropriate Department Head prior to the scheduled exam.

Any student who misses a scheduled exam without approval will be given a grade of "0" for the exam.

COURSE GRADE:

Course grades are assigned as follows:

Grade	A+	A	A-	B+	B	B-	C+	C	C-	D	F
Mark (Percent)	≥ 90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	< 50

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

ACADEMIC POLICIES:

See www.cotr.bc.ca/policies for general college policies related to course activities, including grade appeals, cheating and plagiarism.

COURSE CHANGES:

Information contained in course outlines is correct at the time of publication. Content of the courses is revised on an ongoing basis to ensure relevance to changing educational, employment and marketing needs. The instructor endeavours to provide notice of changes to students as soon as possible. The instructor reserves the right to add or delete material from courses.