



## Textiles: Dyes on Cloth – FA 213

### University Studies Program

### Course Outline

COURSE IMPLEMENTATION DATE: September 2021  
OUTLINE EFFECTIVE DATE: September 2021  
COURSE OUTLINE REVIEW DATE: April 2026

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#### GENERAL COURSE DESCRIPTION:

Students will explore textile design concepts, materials and processes with an emphasis on painting and printing dyes on fabric. Through the research of historical and contemporary textile techniques, students will develop their personal aesthetic style.

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**Program Information:** This course can be used as an elective in the Fine Arts Certificate or other COTR University Studies programs.

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**Delivery:** This course is delivered face-to-face.

**COTR Credits:** 3

**Hours for this course:** 60 hours

#### Typical Structure of Instructional Hours:

Instructional Activity	Duration
Lecture Hours	15
Seminars / Tutorials	
Laboratory / Studio Hours	45
Practicum / Field Experience	
Other Contact Hours	
<b>Total</b>	<b>60</b>

#### Practicum Hours (if applicable):

Type of Practicum	Duration
On-the-Job Experience	N/A
Formal Work Experience	N/A
Other	N/A
<b>Total</b>	

**Course Outline Author or Contact:**

Roberta Frey-Chale, BFA, MFA-IA

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Signature

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**APPROVAL SIGNATURES:**

Department Head  
Erin Aasland Hall  
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Dean of Business and University Studies  
Darrell Bethune  
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Department Head Signature

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EDCO

Valid from: September 2021- April 2026

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Education Council Approval Date

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**COURSE PREREQUISITES AND TRANSFER CREDIT:**

**Prerequisites:** FA 106

**Corequisites:** None

**Flexible Assessment (FA):**

Credit can be awarded for this course through FA  Yes  No

Learners may request formal recognition for flexible assessment at the College of the Rockies through one or more of the following processes: External Evaluation, Worksite Assessment, Demonstration, Standardized Test, Self-assessment, Interview, Products/Portfolio, Challenge Exam. Contact an Education Advisor for more information.

**Transfer Credit:** For transfer information within British Columbia, Alberta and other institutions, please visit <http://www.cotr.bc.ca/Transfer>.

Student should also contact an academic advisor at the institution where they want transfer credit.

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## **Textbooks and Required Resources:**

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Barron's. *Textile Printing*. Barron's Educational Series Inc. 2012

*Please see the instructor's syllabus or check COTR's online text calculator <http://go.cotr.bc.ca/tuition/tCalc.asp> for a complete list of the currently required textbooks.*

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## **LEARNING OUTCOMES:**

Upon the successful completion of this course, students will be able to

- analyze colour theory and concepts to design imagery for dyes on fabric
  - recognize fabric sources and structures
  - use analytical thinking and critical language to discuss the textile art making process
  - create individual designs using textile materials and processes
  - apply design principles using printing and hand painting techniques
  - use wax and other resists to develop designs
  - research historical and contemporary textile practices
  - recognize issues and concerns connected to contemporary textile production
  - explore Indigenous history, perspective and contemporary practices in textiles that includes Ktunaxa knowledge
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## **COURSE TOPICS:**

- History of textiles from ancient times to present including Indigenous practices
- Source, structure and use of fibres
- Design concepts
- Printing dyes on fabric
- Hand painting dyes on fabric
- Resists and other manipulations
- Ethics of textile production

*See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.*

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## EVALUATION AND ASSESSMENT (Face-to-Face Delivery):

Assignments	% of Total Grade
<u>Theory Assessment</u>	
Research Essay	15%
Portfolio Assembly and Formal Critique	5%
<u>Studio Assessment</u>	
In-class Activities	60%
Final Project	15%
Gallery Preparation and Installation	<u>5%</u>
Total:	100%

*Please see the instructor's syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments and use of electronic aids.*

*In order to pass this course, successful completion of both the theory portion (written assignments) and the studio portion (studio artwork and project assignment) is required.*

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### EXAM POLICY:

Students must attend all required scheduled exams that make up a final grade at the appointed time and place.

Individual instructors may accommodate for illness or personal crisis. Additional accommodation will not be made unless a written request is sent to and approved by the appropriate Department Head prior to the scheduled exam.

Any student who misses a scheduled exam without approval will be given a grade of "0" for the exam.

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### COURSE GRADE:

Course grades are assigned as follows:

Grade	A+	A	A-	B+	B	B-	C+	C	C-	D	F
Mark (Percent)	≥ 90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	< 50

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

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### ACADEMIC POLICIES:

See [www.cotr.bc.ca/policies](http://www.cotr.bc.ca/policies) for general college policies related to course activities, including grade appeals, cheating and plagiarism.

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## **COURSE CHANGES:**

Information contained in course outlines is correct at the time of publication. Content of the courses is revised on an ongoing basis to ensure relevance to changing educational, employment and marketing needs. The instructor endeavours to provide notice of changes to students as soon as possible. The instructor reserves the right to add or delete material from courses.