

Special Projects – FA 208

University Studies Program

Course Outline

COURSE IMPLEMENTATION DATE: August 2008
 OUTLINE EFFECTIVE DATE: September 2018
 COURSE OUTLINE REVIEW DATE: March 2023

GENERAL COURSE DESCRIPTION:

This course is for students wishing to undertake a substantial project in an area of fine art (video production, fiction, poetry, creative non-fiction, drama, theatre, visual arts, performing arts, music, or the sonic arts) under the supervision of a faculty member.

Program Information: This course is intended for students who already have some post-secondary fine arts training.

Delivery: This course is delivered by directed studies with periodic supervision.

COTR Credits: 3

Hours for this course: 45 hours

Typical Structure of Instructional Hours:

Instructional Activity	Duration
Lecture Hours	
Seminars / Tutorials	
Laboratory / Studio Hours	
Practicum / Field Experience Hours	40.5
Other Contact Hours	4.5
Total	45

Practicum Hours (if applicable):

Type of Practicum	Duration
On-the-job Experience	N/A
Formal Work Experience	40.5
Other	N/A
Total	40.5

Other Contact Hours

- Introductory seminar and monthly contact meetings with the instructor/supervisor

Course Outline Author or Contact:

Roberta Frey-Chale, BFA, MFA

Signature

APPROVAL SIGNATURES:

Department Head
Erin Aasland Hall
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Dean of Business and University Studies
Darrell Bethune
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Department Head Signature

Dean Signature

EDCO

Valid from: September 2018 – March 2023

Education Council Approval Date

COURSE PREREQUISITES AND TRANSFER CREDIT:

Prerequisites: Previous fine arts training or experience at an advanced level at College of the Rockies or elsewhere; a 500-word project proposal; samples of relevant previous work; letter of reference on abilities and work ethic from a former instructor or other person.

Corequisites: N/A

Flexible Assessment (FA):

Credit can be awarded for this course through FA Yes No

Transfer Credit: For transfer information within British Columbia, Alberta and other institutions, please visit <http://www.cotr.bc.ca/Transfer>.

Students should also contact an academic advisor at the institution where they want transfer credit.

Textbooks and Required Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

No specific texts, but supervisors may choose to assign readings, research tasks, and/or activities relevant to the project being undertaken.

Please see the instructor's syllabus or check COTR's online text calculator <http://go.cotr.bc.ca/tuition/tCalc.asp> for a complete list of the currently required textbooks.

LEARNING OUTCOMES:

Upon the successful completion of this course, students will be able to

- plan and execute a substantial artistic project;
- consider creative process and presentation strategies in creating art;
- assess technical, safety, and economic considerations in the creative process;
- provide written and oral rationales for an art project based on intention and context; and
- plan a public presentation.

This course should help students with

- critical thinking,
 - project planning and self-assessment,
 - artistic analysis,
 - time management,
 - communicating ideas to an audience, and
 - promoting artistic work.
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COURSE TOPICS:

- Creative process and application
- Project planning and execution
- History of art
- Theories of art creation and thematic
- Portfolio techniques

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

EVALUATION AND ASSESSMENT:

Assignments	% Of Total Grade
Progress reports/written and oral rationales	20%
Research activities and assignments	30%
Final presentation	<u>50%</u>
Total	100%

Please see the instructor's syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments and use of electronic aids.

Note: After acceptance of the project proposal, the student meets with the supervisor to arrange meeting times over the semester to discuss the student's progress. Students may be assigned related activities and/or research tasks and asked to provide written reports of their progress during the semester. Students are required to present the results of their work through a local exhibition, screening, reading, or performance.

EXAM POLICY:

Students must attend all required scheduled exams that make up a final grade at the appointed time and place.

Individual instructors may accommodate for illness or personal crisis. Additional accommodation will not be made unless a written request is sent to and approved by the appropriate Department Head prior to the scheduled exam.

Any student who misses a scheduled exam without approval will be given a grade of "0" for the exam.

COURSE GRADE:

Course grades are assigned as follows:

Grade	A+	A	A-	B+	B	B-	C+	C	C-	D	F
Mark (Percent)	≥ 90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	< 50

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

ACADEMIC POLICIES:

See www.cotr.bc.ca/policies for general college policies related to course activities, including grade appeals, cheating and plagiarism.

COURSE CHANGES:

Information contained in course outlines is correct at the time of publication. Content of the courses is revised on an ongoing basis to ensure relevance to changing educational, employment and marketing needs. The instructor will endeavour to provide notice of changes to students as soon as possible. The instructor reserves the right to add or delete material from courses.