



Sculpture – FA 107

University Studies Program

Course Outline

COURSE IMPLEMENTATION DATE: September 2008
OUTLINE EFFECTIVE DATE: January 2021
COURSE OUTLINE REVIEW DATE: September 2026

GENERAL COURSE DESCRIPTION:

The student is introduced to sculpture and 3D thinking through the element of clay. The student explores a variety of historical and contemporary methods and styles and investigates a number of building techniques. The student will also experiment with various embellishment and firing styles that leads the student to experience the processes and qualities inherent in clay as a sculpture medium.

Program Information: This course can be used as an elective in the Fine Arts Certificate or other University Studies Programs.

Delivery: This course is delivered face-to-face.

COTR Credits: 3

Hours for this course: 60 hours

Typical Structure of Instructional Hours:

Instructional Activity	Duration
Lecture Hours	15
Seminars / Tutorials	
Laboratory / Studio Hours	45
Practicum / Field Experience Hours	
Other Contact Hours	
Total	60

Practicum Hours (if applicable):

Type of Practicum	Duration
On-the-job Experience	N/A
Formal Work Experience	N/A
Other	N/A
Total	

If Other Contact Hours are specified please list

- Hands-on-lecture
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Course Outline Author or Contact:

Roberta Frey-Chale, BFA, MFA

Signature

APPROVAL SIGNATURES:

Department Head
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Darrell Bethune
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Department Head Signature

Dean Signature

EDCO

Valid from: January 2021- September 2026

Education Council Approval Date

COURSE PREREQUISITES AND TRANSFER CREDIT:**Prerequisites:** None**Corequisites:** None**Flexible Assessment (FA):**Credit can be awarded for this course through FA Yes No**Transfer Credit:** For transfer information within British Columbia, Alberta and other institutions, please visit <http://www.cotr.bc.ca/Transfer>.

Students should also contact an academic advisor at the institution where they want transfer credit.

Prior Course Number: N/A

Textbooks and Required Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Peterson, Susan, Jan Peterson. *The Craft and Art of Clay*. 4th ed. USA: Prentice Hall, 2004. Print.*Please see the instructor's syllabus or check COTR's online text calculator <http://go.cotr.bc.ca/tuition/tCalc.asp> for a complete list of the currently required textbooks.*

LEARNING OUTCOMES:

Upon the successful completion of this course, students will be able to

- develop 3D observational skills;
- recognize 3D development and spatial concerns;
- investigate a variety of sculptural perspectives;
- explore historical and contemporary sculpture techniques with clay;
- use tools for clay sculpture effectively;
- develop experience with clay as a sculpture medium;
- critique one's own and others' art work; and
- research sculptural practices with clay.

COURSE TOPICS:

- Historical and Contemporary Sculpture in Clay
- 3D Perspective
- Sculptural Hand Building Techniques and Processes
- Wheel Throwing Techniques and Process
- Finishing Styles
- Surface Embellishment
- Basic Firing Styles
- Health and Safety Issues
- Gallery Installation and Critique

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

EVALUATION AND ASSESSMENT:

Assignments	% Of Total Grade
<u>Theory Assessment</u>	
Research essay	15%
Portfolio Assembly and Formal Critique	10%
<u>Studio Assessment</u>	
In-class activities	60%
Final Project	10%
Gallery Preparation and Installation	<u>5%</u>
Total	100%

Please see the instructor's syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments and use of electronic aids.

In order to pass this course, successful completion of both the theory portion (written assignments) and the studio portion (studio artwork and project assignment) is required.

EXAM POLICY:

Students must attend all required scheduled exams that make up a final grade at the appointed time and place.

Individual instructors may accommodate for illness or personal crisis. Additional accommodation will not be made unless a written request is sent to and approved by the appropriate Department Head prior to the scheduled exam.

Any student who misses a scheduled exam without approval will be given a grade of "0" for the exam.

COURSE GRADE:

Course grades are assigned as follows:

Grade	A+	A	A-	B+	B	B-	C+	C	C-	D	F
Mark (Percent)	≥ 90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	< 50

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

ACADEMIC POLICIES:

See www.cotr.bc.ca/policies for general college policies related to course activities, including grade appeals, cheating and plagiarism.

COURSE CHANGES:

Information contained in course outlines is correct at the time of publication. Content of the courses is revised on an ongoing basis to ensure relevance to changing educational, employment and marketing needs. The instructor will endeavour to provide notice of changes to students as soon as possible. The instructor reserves the right to add or delete material from courses.