



Introduction to Drawing – FA 106

University Studies Program

Course Outline

COURSE IMPLEMENTATION DATE: September 2007
OUTLINE EFFECTIVE DATE: January 2021
COURSE OUTLINE REVIEW DATE: September 2026

GENERAL COURSE DESCRIPTION:

This course provides an opportunity for students to develop a keen, sensitive eye for materials and subjects of drawing. Through lecture and hands on experience, the student explores contemporary and historical drawing practices beginning with how one perceives an image. The student uses a broad and diverse spectrum of drawing practice techniques, and the student artist sees the indispensable role of drawing as a foundational aspect of art making.

Program Information: This course can be used as an elective in the Fine Arts Certificate or other COTR University Studies programs.

Delivery: This course is delivered face-to-face.

COTR Credits: 3

Hours for this course: 60 hours

Typical Structure of Instructional Hours:

Instructional Activity	Duration
Lecture Hours	15
Seminars / Tutorials	
Laboratory / Studio Hours	45
Practicum / Field Experience Hours	
Other Contact Hours	
Total	60

Practicum Hours (if applicable):

Type of Practicum	Duration
On-the-job Experience	N/A
Formal Work Experience	N/A
Other	N/A
Total	

If Other Contact Hours are specified please list

- Hands-on-lecture

Course Outline Author or Contact:

Roberta Frey-Chale, BFA, MFA

Signature

APPROVAL SIGNATURES:

Department Head
Erin Aasland Hall
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Dean of Business & University Studies
Darrell Bethune
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Department Head Signature

Dean Signature

EDCO

Valid from: January 2021 – September 2026

Education Council Approval Date

COURSE PREREQUISITES AND TRANSFER CREDIT:

Prerequisites: None

Corequisites: None

Flexible Assessment (FA):

Credit can be awarded for this course through FA

Yes No

Learners may request formal recognition for flexible assessment at the College of the Rockies through one or more of the following processes: External Evaluation, Worksite Assessment, Demonstration, Standardized Test, Self-assessment, Interview, Products/Portfolio, Challenge Exam. Contact an Education Advisor for more information.

Transfer Credit: For transfer information within British Columbia, Alberta and other institutions, please visit <http://www.cotr.bc.ca/Transfer>

Students should also contact an academic advisor at the institution where they want transfer credit.

Prior Course Number: N/A

Textbooks and Required Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Sale, Teel, Betti, Claudia. *Drawing, A Contemporary Approach*. Thompson, Wadsworth, 2004.

Please see the instructor's syllabus or check COTR's online text calculator <http://go.cotr.bc.ca/tuition/tCalc.asp> for a complete list of the currently required textbooks.

LEARNING OUTCOMES:

Upon the successful completion of this course, students will be able to

- examine and explore drawing techniques;
 - demonstrate the use of a variety of artistic media;
 - see from a variety of perspectives;
 - demonstrate art elements and their role in development of two-dimensional space;
 - use a drawing vocabulary reflecting new concepts and current concerns in art; and
 - critique one's own and others' artwork.
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COURSE TOPICS:

- Introduction to Drawing: Thoughts and Definitions, First Drawing
- Gesture and Beginning Approaches
- Nude Figure Drawing
- Spatial Relationships and Art Elements
 - Shape, Plane and Volume
 - Value
 - Line
 - Texture
 - Colour
 - Perspective
- Draped Figure Drawing
- Composition
- Thematic Development
- Contemporary Art Considerations
- Gallery Installation and Critique

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

EVALUATION AND ASSESSMENT:

Assignments	% Of Total Grade
<u>Theory Assessments</u>	
Research essay	15%
Portfolio Assembly and Formal Critique	10%
<u>Studio Assessments</u>	
In class assignments	60%
Final Project	10%
Gallery Preparation and Installation	<u>5%</u>
Total	100%

Please see the instructor's syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments, and use of electronic aids.

In order to pass this course, successful completion of both the theory portion (written assignments) and the studio portion (studio artwork and project assignment) is required.

EXAM POLICY:

Students must attend all required scheduled exams that make up a final grade at the appointed time and place.

Individual instructors may accommodate for illness or personal crisis. Additional accommodation will not be made unless a written request is sent to and approved by the appropriate Department Head prior to the scheduled exam.

Any student who misses a scheduled exam without approval will be given a grade of "0" for the exam.

COURSE GRADE:

Course grades are assigned as follows:

Grade	A+	A	A-	B+	B	B-	C+	C	C-	D	F
Mark (Percent)	≥ 90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	< 50

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

ACADEMIC POLICIES:

See www.cotr.bc.ca/policies for general college policies related to course activities, including grade appeals, cheating and plagiarism.

COURSE CHANGES:

Information contained in course outlines is correct at the time of publication. Content of the courses is revised on an ongoing basis to ensure relevance to changing educational, employment and marketing needs. The instructor endeavours to provide notice of changes to students as soon as possible. The instructor reserves the right to add or delete material from courses.