



Studio Foundations – FA 105

University Studies Program

Course Outline

COURSE IMPLEMENTATION DATE: September 2008
OUTLINE EFFECTIVE DATE: September 2020
COURSE OUTLINE REVIEW DATE: April 2025

GENERAL COURSE DESCRIPTION:

The Studio Foundations course embodies fundamental hands-on experience with art materials and creative processes in drawing, painting, sculpture, and printmaking. Students are introduced to concepts and techniques for producing and presenting art through its different stages of planning, rendering and formal presentation.

Program Information: This course is required in the Fine Arts Certificate program. It can also be taken as an elective for other COTR University Studies programs.

Delivery: This course is delivered face-to-face.

COTR Credits: 3

Hours for this course: 60 hours

Typical Structure of Instructional Hours:

Instructional Activity	Duration
Lecture Hours	15
Seminars / Tutorials	
Laboratory / Studio Hours	45
Practicum / Field Experience Hours	
Other Contact Hours	
Total	60

Practicum Hours (if applicable):

Type of Practicum	Duration
On-the-job Experience	N/A
Formal Work Experience	N/A
Other	N/A
Total	

Course Outline Author or Contact:

Roberta Frey-Chale, BFA, MFA

Signature

APPROVAL SIGNATURES:

Department Head
Erin Aasland Hall
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Dean of Business and University Studies
Darrell Bethune
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Department Head Signature

Dean Signature

EDCO

Valid from: September 2020-April 2025

Education Council Approval Date

COURSE PREREQUISITES AND TRANSFER CREDIT:

Prerequisites: None. FA 100 (previously or concurrently) is recommended.

Corequisites: None

Flexible Assessment (FA):

Credit can be awarded for this course through FA Yes No

Learners may request formal recognition for flexible assessment at the College of the Rockies through one or more of the following processes: External Evaluation, Worksite Assessment, Demonstration, Standardized Test, Self-assessment, Interview, Products/Portfolio, Challenge Exam. Contact an Education Advisor for more information.

Transfer Credit: For transfer information within British Columbia, Alberta and other institutions, please visit <http://www.cotr.bc.ca/Transfer>.

Students should also contact an academic advisor at the institution where they want transfer credit.

Prior Course Number: N/A

Textbooks and Required Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Lazzari, Margaret. The Practical Handbook for the Emerging Artist, 2nd ed.
Thompson/Wadsworth, 2002

*Please see the instructor's syllabus or check COTR's online text calculator
<http://go.cotr.bc.ca/tuition/tCalc.asp> for a complete list of the currently required textbooks.*

LEARNING OUTCOMES:

Upon the successful completion of this course, students will be able to

- plan and execute artistic projects based on themes;
 - demonstrate the use of a variety of media or combinations of media.
 - demonstrate basic rendering and presentation strategies;
 - demonstrate technical, safety considerations in the creation of art; and
 - create written and oral rationales and explanations on individual artwork based on intention and context.
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COURSE TOPICS:

- Life Drawing Exploration of Various Art Materials
- Colour Theory
- Theories of Creativity, Ideas and Concepts
- How to conduct academic research on various mediums of art
- Safety and Economic Considerations
- Special Topics (this content will vary with each semester), Personal Interests, Online Research
- Critique and Presentation of Work

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

EVALUATION AND ASSESSMENT:

Assignments	% Of Total Grade
<u>Theory Assessments</u>	
Research essay	15%
In class activity	10%
Portfolio Assembly and Formal Critique	10%
<u>Studio Assessments</u>	
In class assignments	60%
Gallery preparation and installation	<u>5%</u>
Total	100%

Please see the instructor's syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments and use of electronic aids. In order to pass this course, successful completion of both the theory portion (written assignments) and the studio portion (studio artwork and project assignments) is required.

Note: Late assignments will be subject to penalties and will not be accepted two weeks after the due date without prior arrangement with the instructor.

EXAM POLICY:

Students must attend all required scheduled exams that make up a final grade at the appointed time and place.

Individual instructors may accommodate for illness or personal crisis. Additional accommodation will not be made unless a written request is sent to and approved by the appropriate Department Head prior to the scheduled exam.

Any student who misses a scheduled exam without approval will be given a grade of "0" for the exam.

COURSE GRADE:

Course grades are assigned as follows:

Grade	A+	A	A-	B+	B	B-	C+	C	C-	D	F
Mark (Percent)	≥ 90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	< 50

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

ACADEMIC POLICIES:

See www.cotr.bc.ca/policies for general college policies related to course activities, including grade appeals, cheating and plagiarism.

COURSE CHANGES:

Information contained in course outlines is correct at the time of publication. Content of the courses is revised on an ongoing basis to ensure relevance to changing educational, employment and marketing needs. The instructor will endeavour to provide notice of changes to students as soon as possible. The instructor reserves the right to add or delete material from courses.