



Pottery – FA 103

University Studies Program

Course Outline

COURSE IMPLEMENTATION DATE: September 2021
OUTLINE EFFECTIVE DATE: September 2021
COURSE OUTLINE REVIEW DATE: April 2026

GENERAL COURSE DESCRIPTION:

Students will study the timeless art of functional ceramics through the creation of purposeful pottery. Through the examination and practice of historical and contemporary methods of hand-building, throwing and extruder techniques with clay, the student will develop a personal aesthetic style including the consideration of form and function and imagination.

Program Information: This course can be used as an elective in the Fine Arts Certificate or other COTR University Studies programs.

Delivery: This course is delivered face-to-face.

COTR Credits: 3

Hours for this course: 60 hours

Typical Structure of Instructional Hours:

Instructional Activity	Duration
Lecture Hours	15
Seminars / Tutorials	
Laboratory / Studio Hours	45
Practicum / Field Experience	
Other Contact Hours	
Total	60

Practicum Hours (if applicable):

Type of Practicum	Duration
On-the-Job Experience	NA
Formal Work Experience	NA
Other	NA
Total	

Course Outline Author or Contact:

Roberta Frey-Chale, BFA, MFA-IA

Signature

APPROVAL SIGNATURES:

Department Head
Erin Aasland Hall
E-mail: aaslandhall@cotr.bc.ca

Dean of Business and University Studies
Darrell Bethune
E-mail: bethune@cotr.bc.ca

Department Head Signature

Dean Signature

EDCO

Valid from: September 2021- April 2026

Education Council Approval Date

COURSE PREREQUISITES AND TRANSFER CREDIT:

Prerequisites: None

Corequisites: None

Flexible Assessment (FA):

Credit can be awarded for this course through FA Yes No

Learners may request formal recognition for flexible assessment at the College of the Rockies through one or more of the following processes: External Evaluation, Worksite Assessment, Demonstration, Standardized Test, Self-assessment, Interview, Products/Portfolio, Challenge Exam. Contact an Education Advisor for more information.

Transfer Credit: For transfer information within British Columbia, Alberta and other institutions, please visit <http://www.cotr.bc.ca/Transfer>.

Student should also contact an academic advisor at the institution where they want transfer credit.

Textbooks and Required Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Illian, Clary. *The Potter's Workbook*. University of Iowa Press, Iowa City, 52242, 1999.

Please see the instructor's syllabus or check COTR's online text calculator

<http://go.cotr.bc.ca/tuition/tCalc.asp> for a complete list of the currently required textbooks.

LEARNING OUTCOMES:

Upon the successful completion of this course, students will be able to

- demonstrate competency in hand-building, throwing and extruder techniques with clay
 - design useful vessels using clay
 - demonstrate competency using glazing and firing techniques for finishing work
 - demonstrate competency with firing pottery in ceramic kilns
 - critique one's own and other's work
 - examine and explore ceramic techniques
 - recognize and develop 3D applications
 - analyse ceramics in historical and contemporary contexts
 - explore Indigenous history, perspective and contemporary practices in pottery that includes Ktunaxa knowledge
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COURSE TOPICS:

- Historical and contemporary functional ceramics including Indigenous practices
- Hand-building techniques and processes
- Wheel throwing techniques and process
- Extruder techniques and processes
- Surface embellishment
- Finishing styles
- Kiln firing
- Health and safety concerns

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

EVALUATION AND ASSESSMENT (Face-to-Face Delivery):

Assignments	% of Total Grade
<u>Theory Assessment</u>	
Research essay	15%
Portfolio Assembly and Formal Critique	5%
<u>Studio Assessment</u>	
In-class activities	60%
Final Project	15%
Gallery Preparation and Installation	<u>5%</u>
Total:	100%

Please see the instructor's syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments and use of electronic aids.

In order to pass this course, successful completion of both the theory portion (written assignments) and the studio portion (studio artwork and project assignment) is required.

EXAM POLICY:

Students must attend all required scheduled exams that make up a final grade at the appointed time and place.

Individual instructors may accommodate for illness or personal crisis. Additional accommodation will not be made unless a written request is sent to and approved by the appropriate Department Head prior to the scheduled exam.

Any student who misses a scheduled exam without approval will be given a grade of "0" for the exam.

COURSE GRADE:

Course grades are assigned as follows:

Grade	A+	A	A-	B+	B	B-	C+	C	C-	D	F
Mark (Percent)	≥ 90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	< 50

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

ACADEMIC POLICIES:

See www.cotr.bc.ca/policies for general college policies related to course activities, including grade appeals, cheating and plagiarism.

COURSE CHANGES:

Information contained in course outlines is correct at the time of publication. Content of the courses is revised on an ongoing basis to ensure relevance to changing educational, employment and marketing needs. The instructor endeavours to provide notice of changes to students as soon as possible. The instructor reserves the right to add or delete material from courses.