



Contemporary Art: A History - FA 101

Fine Arts/University Studies Program

Course Outline

COURSE IMPLEMENTATION DATE: September 2010
OUTLINE EFFECTIVE DATE: September 2023
COURSE OUTLINE REVIEW DATE: March 2028

GENERAL COURSE DESCRIPTION:

This course provides an opportunity to study and interpret significant social, historical, political and philosophical themes of contemporary art as a cultural expression of society. Beginning with Western Art of the 13th century, we will study the influences leading to Modern and Contemporary Art of the 20th and 21st centuries. Students explore important developments through the intersection of art, science, technology, and the new forms of visual culture that are shaping the contemporary art of today.

Program Information: This course is one of two required art history options in the Fine Arts Certificate and meets the requirement of an Arts elective in other University Studies Programs.

Delivery: This course is delivered face-to-face.

COTR Credits: 3

Hours for this course: 45 hours

Typical Structure of Instructional Hours:

Instructional Activity	Duration
Lecture Hours	45
Seminars / Tutorials	
Laboratory / Studio Hours	
Practicum / Field Experience Hours	
Other Contact Hours	
Total	45

Practicum Hours (if applicable):

Type of Practicum	Duration
On-the-job Experience	N/A
Formal Work Experience	N/A
Other	N/A
Total	

Course Outline Author or Contact:

Roberta Frey Chale, BFA MFA

Signature**APPROVAL SIGNATURES:**

Department Head
Erin Aasland Hall
E-mail: aaslandhall@cotr.bc.ca

Dean of Business and University Studies
Stephanie Wells
E-mail: SWells2@cotr.bc.ca

Department Head Signature

Dean Signature

EDCO

Valid from: September 2023 – March 2028

Education Council Approval Date**COURSE PREREQUISITES AND TRANSFER CREDIT:****Prerequisites:** None**Corequisites:** None**Flexible Assessment (FA):**Credit can be awarded for this course through FA Yes No

Learners may request formal recognition for flexible assessment at the College of the Rockies through one or more of the following processes: External Evaluation, Worksite Assessment, Demonstration, Standardized Test, Self-assessment, Interview, Products/Portfolio, Challenge Exam. Contact an Education Advisor for more information.

Transfer Credit: For transfer information within British Columbia, Alberta and other institutions, please visit <http://www.cotr.bc.ca/Transfer>.

Students should also contact an academic advisor at the institution where they want transfer credit.

Prior Course Number: N/A

Textbooks and Required Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Taylor, Brandon. *Contemporary Art*. Pearson Education, Canada, 2005.

Open-Source Online Texts: <http://smarthistory.org/>

Please see the instructor's syllabus or check COTR's online text calculator <https://textbook.cotr.bc.ca/> for a complete list of the currently required textbooks.

LEARNING OUTCOMES:

Upon the successful completion of this course, students will be able to

- identify “Art Movements” that influence contemporary art;
 - explore and examine social and cultural influences on contemporary art;
 - critically analyze contemporary themes in art;
 - recognize and assess a variety of social perspectives;
 - research and assess new forms of visual culture;
 - demonstrate an understanding of new concepts and current concerns of various cultures; and
 - explore and examine Indigenous Contemporary Art, including appropriation.
-

COURSE TOPICS:

- History of Western Art from the 13th century to the present
- Contemporary responses to modernism
- Performance art, film, video, and radical art
- The figure and expression in post modernism
- Photography consumerism and ethics
- Art as subject, installation and the curator
- Postmodernism
- Africa, Asia and Eastern Europe: a renaissance
- The chaos theory
- Digital media
- Contemporary Indigenous art and the impact of colonization and invisibility

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

EVALUATION AND ASSESSMENT:

Assignments	% Of Total Grade
Quiz	10%
Essay	20%
Mid Term	20%
Final Project	20%
Final Exam	<u>30%</u>
Total	100%

Please see the instructor's syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments, and use of electronic aids.

EXAM POLICY:

Students must attend all required scheduled exams that make up a final grade at the appointed time and place.

Individual instructors may accommodate for illness or personal crisis. Additional accommodation will not be made unless a written request is sent to and approved by the appropriate Department Head prior to the scheduled exam.

Any student who misses a scheduled exam without approval will be given a grade of "0" for the exam.

COURSE GRADE:

Course grades are assigned as follows:

Grade	A+	A	A-	B+	B	B-	C+	C	C-	D	F
Mark (Percent)	≥ 90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	< 50

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

ACADEMIC POLICIES:

See www.cotr.bc.ca/policies for general college policies related to course activities, including grade appeals, cheating and plagiarism.

COURSE CHANGES:

Information contained in course outlines is correct at the time of publication. Content of the courses is revised on an ongoing basis to ensure relevance to changing educational, employment and marketing needs. The instructor endeavours to provide notice of changes to students as soon as possible. The instructor reserves the right to add or delete material from courses.