



Introduction to Fine Arts – FA 100

University Studies Program

Course Outline

COURSE IMPLEMENTATION DATE: June 2005
OUTLINE EFFECTIVE DATE: September 2020
COURSE OUTLINE REVIEW DATE: March 2025

GENERAL COURSE DESCRIPTION:

The Introduction to Fine Arts course provides students with an overview of fine arts history, philosophy, and practice, including issues surrounding the creation, display, assessment, and interpretation of art objects in cultural, social, and political contexts. Students may elect to do their special project in essay form or produce art pieces with appropriate artist's statements.

Program Information: This course is required for the completion of the Fine Arts Certificate program. It can also be taken as an elective for other University Studies programs. It also serves as a starting point for students who wish to pursue studies in fine arts at other institutions.

Delivery: This course is delivered face to face

COTR Credits: 3

Hours for this course: 45 hours

Typical Structure of Instructional Hours:

Instructional Activity	Duration
Lecture Hours	45
Seminars / Tutorials	
Laboratory / Studio Hours	
Practicum / Field Experience Hours	
Other Contact Hours	
Total	45

Practicum Hours (if applicable):

Type of Practicum	Duration
On-the-job Experience	N/A
Formal Work Experience	N/A
Other	N/A
Total	

Course Outline Author or Contact:

Roberta Frey-Chale, BFA, MFA

Signature

APPROVAL SIGNATURES:

Department Head
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Department Head Signature

Dean Signature

EDCO

Valid from: September 2020 – March 2025

Education Council Approval Date

COURSE PREREQUISITES AND TRANSFER CREDIT

Prerequisites: None

Corequisites: ENGL 100 (previously or concurrently)

Flexible Assessment (FA):

Credit can be awarded for this course through FA

Yes No

Learners may request formal recognition for flexible assessment at the College of the Rockies through one or more of the following processes: External Evaluation, Worksite Assessment, Demonstration, Standardized Test, Self-assessment, Interview, Products/Portfolio, Challenge Exam. Contact an Education Advisor for more information.

Transfer Credit: For transfer information within British Columbia, Alberta and other institutions, please visit <http://www.cotr.bc.ca/Transfer>

Students should also contact an academic advisor at the institution where they want transfer credit.

Prior Course Number: N/A

Textbooks and Required Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Lazzari, Margaret, Schlesier, Dona, Exploring Art, A Global, Thematic Approach, Centage Learning, Boston Mass., 02210, USA. 2016.

Please see the instructor's syllabus or check COTR's online text calculator <http://go.cotr.bc.ca/tuition/tCalc.asp> for a complete list of the currently required textbooks.

LEARNING OUTCOMES:

Upon the successful completion of this course, students will be able to

- identify major historic periods in the history of art;
 - identify major philosophical theories on the nature and meaning of art;
 - recognize basic processes and methods used in the creation of art;
 - assess technical, safety, and economic considerations in the creation of art;
 - critically examine art products based on intention and context of the artist's vision and environment;
 - recognize the importance of art in shaping and reflecting social standards; and
 - map a project from creative beginning to completion and develop an assessment of the finished project based on intention and context.
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COURSE TOPICS:

- History of Art
- Philosophical Interpretations of Art
- Creative Process
- Theories of Analysis
- Technical Considerations
- Economic Considerations
- Special Topics (This content will vary with each semester.)

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

EVALUATION AND ASSESSMENT

Assignments	% Of Total Grade
Quizzes	20%
Research Essay	15%
Mid Term Exam	20%
Special Project	20%
Final Exam	<u>25%</u>
Total	100%

Please see the instructor's syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments, and use of electronic aids.

Note: Late assignments and essays will be subject to penalties and will not be accepted two weeks after the due date without prior arrangement with the instructor.

EXAM POLICY

Students must attend all required scheduled exams that make up a final grade at the appointed time and place.

Individual instructors may accommodate for illness or personal crisis. Additional accommodation will not be made unless a written request is sent to and approved by the appropriate Department Head prior to the scheduled exam.

Any student who misses a scheduled exam without approval will be given a grade of "0" for the exam.

COURSE GRADE

Course grades are assigned as follows:

Grade	A+	A	A-	B+	B	B-	C+	C	C-	D	F
Mark (Percent)	≥ 90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	< 50

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

ACADEMIC POLICIES

See www.cotr.bc.ca/policies for general college policies related to course activities, including grade appeals, cheating and plagiarism.

COURSE CHANGES:

Information contained in course outlines is correct at the time of publication. Content of the courses is revised on an ongoing basis to ensure relevance to changing educational, employment, and marketing needs. The instructor will endeavour to provide notice of changes to students as soon as possible. The instructor reserves the right to add or delete material from courses.