



Children's Literature - ENGL 270

University Studies Program

Course Outline

COURSE IMPLEMENTATION DATE: September 2016
OUTLINE EFFECTIVE DATE: January 2020
COURSE OUTLINE REVIEW DATE: September 2025

GENERAL COURSE DESCRIPTION:

In this course, students learn about the history and development of children's literature, from eighteenth and nineteenth-century fairy tales to twenty-first century young adult fiction. Students read a selection of the fairy tales that provide the roots for what we consider children's literature as well as novels written for children and young adults, including Lewis Carroll's illustrated classic *Alice in Wonderland*. In addition, since illustration plays such a large role in children's literature, students also study picture books aimed for young children.

Program Information: This course is an Arts and Humanities elective for University Studies programs. Refer to the College Program Guide for additional information.

Delivery: This course may be delivered face to face or online.

COTR Credits: 3

Hours for this course: 45 hours

Typical Structure of Instructional Hours:

Instructional Activity	Duration
Lecture Hours	45
Seminars / Tutorials	
Laboratory / Studio Hours	
Practicum / Field Experience Hours	
Other Contact Hours	
Total	45

Practicum Hours (if applicable):

Type of Practicum	Duration
On-the-job Experience	
Formal Work Experience	
Other	
Total	n/a

Course Outline Author or Contact:

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Signature

APPROVAL SIGNATURES:

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Department Head Signature

Dean Signature

EDCO

Valid from: January 2020 – September 2025

Education Council Approval Date

COURSE PREREQUISITES AND TRANSFER CREDIT:

Prerequisites: One of either ENGL 100, 102 (recommended), or 101.

Co-requisites: None

Flexible Assessment (FA):

Credit can be awarded for this course through FA Yes No

Learners may request formal recognition for flexible assessment at the College of the Rockies through one or more of the following processes: External Evaluation, Worksite Assessment, Demonstration, Standardized Test, Self-assessment, Interview, Products/Portfolio, Challenge Exam. Contact an Education Advisor for more information.

Transfer Credit: For transfer information within British Columbia, Alberta and other institutions, please visit <http://www.cotr.bc.ca/Transfer>

Students should also contact an academic advisor at the institution where they want transfer credit.

Textbooks and Required Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Carroll, Lewis. *Alice's Adventures in Wonderland and Through the Looking Glass*. Edited by Peter Hunt, Oxford UP, 2011.

Dimaline, Cherie. *The Marrow Thieves*. Cormorant Books, 2017.

Hallett, Martin and Barbara Karasek, editors. *Folk and Fairy Tales, Concise Edition*. Broadview Press, 2011.

Okorafor, Nnedi. *Akata Witch*. Speak, 2017.

Rowell, Rainbow. *Wayward Son*. St. Martin's Press, 2019.

Additional texts may be assigned and/or placed on reserve through the library. Students may use eBooks if available.

Please see the instructor's syllabus or check COTR's online text calculator <http://go.cotr.bc.ca/tuition/tCalc.asp> for a complete list of the currently required textbooks.

LEARNING OUTCOMES:

Upon the successful completion of this course, students will be able to

- Perform literary analysis that critically considers a text's historical and cultural contexts as well as its enculturation goals (as distinct from moral);
 - Discuss the development of children's literature and entertainment from folk and fairy tales to modern novels and their popular film adaptations;
 - Use narratological concepts like focalization, story, and narrative discourse in their work
 - Recognize the depth and cultural significance of literature for children across cultures, including indigenous perspectives;
 - Analyze and understand a range of forms, genres, and subgenres in children's literature;
 - Approach children's literature from various critical viewpoints, considering such topics as gender, sexuality, disability, class, and race;
 - Demonstrate the analytical skills required to effectively evaluate text-image relationships and the form and structure of a text;
 - Practice and polish writing and research skills, working on concision and clarity in composition and scholarly contribution to research;
 - Write a well-organized essay of literary analysis; and
 - Use written and oral communication skills effectively, employing methods appropriate to message and context.
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COURSE TOPICS:

- Introduction to Children’s Literature and Narratology: Folklore and Fairy Tales
- Imagining the Child Reader: *Alice in Wonderland*
- Introduction to Picture Books and Analyzing Illustrations
- Young Adult Fiction: From Chosen Ones to Dystopian Landscapes

See instructor’s syllabus for the detailed outline of weekly readings, activities and assignments.

EVALUATION AND ASSESSMENT:

Assignments	% Of Total Grade
Participation	5%
Close Reading	10%
Picture Book Analysis	20%
Final Research Project:	
Proposal	10%
Essay	30%
Final Exam	<u>25%</u>
Total	100%

Please see the instructor’s syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments, and use of electronic aids.

EXAM POLICY:

Students must attend all required scheduled exams that make up a final grade at the appointed time and place.

Individual instructors may accommodate for illness or personal crisis. Additional accommodation will not be made unless a written request is sent to and approved by the appropriate Department Head prior to the scheduled exam.

Any student who misses a scheduled exam without approval will be given a grade of “0” for the exam.

COURSE GRADE:

Course grades are assigned as follows:

Grade	A+	A	A-	B+	B	B-	C+	C	C-	D	F
Mark (Percent)	≥ 90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	< 50

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

ACADEMIC POLICIES:

See www.cotr.bc.ca/policies for general college policies related to course activities, including grade appeals, cheating and plagiarism.

COURSE CHANGES:

Information contained in course outlines is correct at the time of publication. Content of the courses is revised on an ongoing basis to ensure relevance to changing educational, employment, and marketing needs. The instructor endeavours to provide notice of changes to students as soon as possible. The instructor reserves the right to add or delete material from courses.