



Introduction to Short Fiction – ENGL 224

University Studies Program

Course Outline

COURSE IMPLEMENTATION DATE: Pre 1998
OUTLINE EFFECTIVE DATE: September 2019
COURSE OUTLINE REVIEW DATE: April 2024

GENERAL COURSE DESCRIPTION:

This course provides an introduction to the genre of short fiction, specifically the short story. Students will read texts spanning the nineteenth to twenty-first centuries in order to develop a comprehensive understanding of the genre of the short story and its development over time. Students will also be introduced to the unique literary features of the novella.

Program Information: This course can be used as either a required course or an elective in several University Studies Programs. Refer to the College Program Guide for additional information.

Delivery: This course is delivered face-to-face.

COTR Credits: 3

Hours for this course: 45 hours

Typical Structure of Instructional Hours:

Instructional Activity	Duration
Lecture Hours	45
Seminars / Tutorials	
Laboratory / Studio Hours	
Practicum / Field Experience Hours	
Other Contact Hours	
Total	45

Practicum Hours (if applicable):

Type of Practicum	Duration
On-the-job Experience	N/A
Formal Work Experience	N/A
Other	N/A
Total	

Course Outline Author or Contact:

Caley Ehnes, B.A. (hons), M.A., Ph.D.

Signature

APPROVAL SIGNATURES:

Department Head
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Dean of Business and University Studies
Darrell Bethune
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Department Head Signature

Dean of Instruction Signature

EDCO

Valid from: September 2019 – April 2024

Education Council Approval Date

COURSE PREREQUISITES AND TRANSFER CREDIT:

Prerequisites: Two of ENGL 100, 101, 102

Corequisites: None

Flexible Assessment (FA):

Credit can be awarded for this course through (FA) Yes No

Learners may request formal recognition for flexible assessment at the College of the Rockies through one or more of the following processes: External Evaluation, Worksite Assessment, Demonstration, Standardized Test, Self-assessment, Interview, Products/Portfolio, Challenge Exam. Contact an Education Advisor for more information.

Transfer Credit: For transfer information within British Columbia, Alberta and other institutions, please visit <http://www.cotr.bc.ca/Transfer>.

Students should also contact an academic advisor at the institution where they want transfer credit.

Prior Course Number: N/A

Textbooks and Required Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Chabon, Michael. *The Final Solution*. Harper Perennial, 2005.

Joyce, James. *Dubliners*. Edited by Kari Walsh, Broadview Press, 2016.

Munro, Alice. *Lives of Girls and Women*. Vintage International, 2001.

Okorafor, Nnedi. *Binti*. Tor, 2015.

Course Reading Package

Please see the instructor's syllabus or check COTR's online text calculator http://www.cotr.bc.ca/bookstore/cotr_web.asp?IDNumber=164 for a complete list of the currently required textbooks.

LEARNING OUTCOMES:

University Studies at the College of the Rockies allow students to complete their first two years of study towards a university degree. College students gain academic knowledge and skills in their chosen subjects. They also cover general problem-solving and critical thinking skills. The combination can empower them to participate as educated citizens in the economic, political and cultural life of their communities.

Upon the successful completion of this course, students will be able to

- recognize the major directions that short fiction has taken over time;
 - read literature with increased skill and sensitivity;
 - articulate ideas about literature more effectively through discussion and oral presentation;
 - write a literate, well-organized essay of literary analysis; and
 - apply critical approaches to literary works, placing them within broader cultural, historical and social contexts.
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COURSE TOPICS:

Through the course readings, students should understand some of the major directions taken by short fiction since the nineteenth century and should learn to write an academic essay on literature that combines personal insight with one or more theoretical perspectives.

Much of class discussion is based on "close reading" of short fiction, which involves analyzing key passages for details that reveal theme, characters, symbolism and literary techniques.

Relevant biographical and historical background, some of it researched and presented by the students themselves, places the stories within a larger social context.

Students will also be introduced to the scholarly discipline of literary analysis through reading, interpreting and learning to cite journal articles in support of their own insights.

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

EVALUATION AND ASSESSMENT:

Assignments	% Of Total Grade
Close Reading Assignments	30%
Final Essay	30%
Participation	5%
Presentation and Write Up	15%
Final Exam	<u>20%</u>
Total	100%

Please see the instructor's syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments and use of electronic aids.

Note: In-class assignments must be completed in class, except by arrangement with the instructor in cases of illness or personal crisis.

EXAM POLICY:

Students must attend all required scheduled exams that make up a final grade at the appointed time and place.

Individual instructors may accommodate for illness or personal crisis. Additional accommodation will not be made unless a written request is sent to and approved by the appropriate Department Head prior to the scheduled exam.

Any student who misses a scheduled exam without approval will be given a grade of "0" for the exam.

COURSE GRADE:

Course grades are assigned as follows:

Grade	A+	A	A-	B+	B	B-	C+	C	C-	D	F
Mark (Percent)	≥ 90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	< 50

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

ACADEMIC POLICIES:

See www.cotr.bc.ca/policies for general college policies related to course activities, including grade appeals, cheating and plagiarism.

COURSE CHANGES:

Information contained in course outlines is correct at the time of publication. Content of the courses is revised on an ongoing basis to ensure relevance to changing educational, employment and marketing needs. The instructor endeavours to provide notice of changes to students as soon as possible. The instructor reserves the right to add or delete material from courses.