



## Introduction to the Novel – ENGL 223

University Studies Program

### Course Outline

COURSE IMPLEMENTATION DATE: Pre 1998  
OUTLINE EFFECTIVE DATE: September 2017  
COURSE OUTLINE REVIEW DATE: March 2022

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#### GENERAL COURSE DESCRIPTION:

Throughout this course students read five or six novels representing the diversity of the genre. The novels of study range from those published in the eighteenth and nineteenth centuries to those published in the twentieth and early twenty-first centuries. Through a study of these novels, students discover the shape of traditional as well as contemporary fiction, and increase their knowledge and appreciation of the genre.

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**Program Information:** This course can be used as either a required course or an elective in several University Studies Programs. Refer to the College Program Guide for additional information.

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**Delivery:** This course is delivered face-to-face.

**COTR Credits:** 3

**Hours for this course:** 45 hours

#### Typical Structure of Instructional Hours:

Instructional Activity	Duration
Lecture Hours	45
Seminars / Tutorials	
Laboratory / Studio Hours	
Practicum / Field Experience Hours	
Other Contact Hours	
<b>Total</b>	45

#### Practicum Hours (if applicable):

Type of Practicum	Duration
On-the-job Experience	N/A
Formal Work Experience	N/A
Other	N/A
<b>Total</b>	

**Course Outline Author or Contact:**

Caley Ehnes, PhD.

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Signature

**APPROVAL SIGNATURES:**

Department Head  
Erin Aasland Hall  
E-mail: [aaslandhall@cotr.bc.ca](mailto:aaslandhall@cotr.bc.ca)

Dean of Business and University Studies  
Darrell Bethune  
E-mail: [bethune@cotr.bc.ca](mailto:bethune@cotr.bc.ca)

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Department Head Signature

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Dean Signature

EDCO

Valid from: September 2017 – March 2022

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Education Council Approval Date

**COURSE PREREQUISITES AND TRANSFER CREDIT:**

**Prerequisites:** Two of ENGL 100, 101, 102

**Corequisites:** None

**Flexible Assessment (FA):**

Credit can be awarded for this course through (FA)  Yes  No

Learners may request formal recognition for flexible assessment at the College of the Rockies through one or more of the following processes: External Evaluation, Worksite Assessment, Demonstration, Standardized Test, Self-assessment, Interview, Products/Portfolio, Challenge Exam. Contact an Education Advisor for more information.

**Transfer Credit:** For transfer information within British Columbia, Alberta and other institutions, please visit <http://www.cotr.bc.ca/Transfer>.

Students should also contact an academic advisor at the institution where they want transfer credit.

**Prior Course Number:** N/A

## Textbooks and Required Resources:

Textbook selection varies by instructor and may change from year to year. Currently, the assigned textbooks are

Austen, Jane. *Pride and Prejudice*. Edited by Robert Irvine. Broadview Press, 2002.

Burney, Frances. *Evelina*. Edited by Susan Kubica Howard, Broadview Press, 2000.

Dickens, Charles, *Great Expectations*. Edited by Graham Law and Adrian J. Pinnington. Broadview Press, 1998.

Gyasi, Yaa. *Homegoing*. Doubleday Canada, 2017.

Woolf, Virginia. *Orlando*. Edited by Rachel Bowlby. Oxford University Press, 1992.

Please see the instructor's syllabus or check COTR's online text calculator <http://go.cotr.bc.ca/tuition/tCalc.asp> for a complete list of the currently required textbooks.

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## LEARNING OUTCOMES:

Upon the successful completion of this course, students will be able to

- understand the historical development of the novel;
- read literature with increased skill and sensitivity;
- articulate ideas about literature more effectively through discussion and oral presentation;
- write a literate, well organized essay of literary analysis; and
- apply critical approaches to literary works, placing them within broader cultural, historical and social contexts.

This course should help students

- use written and oral communication skills effectively, employing methods appropriate to message and context;
  - think clearly and critically, fusing experience, knowledge and reasoning into considered judgment; and
  - identify, interpret and solve problems, effectively implementing and evaluating proposed strategies.
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## COURSE TOPICS:

Through reading five or six novels, students should understand some of the major directions taken by fiction and learn to write a literary academic essay which combines personal insight with one or more theoretical perspectives.

Much of class discussion is based on “close reading” of novels, which involves analyzing key passages for details that reveal theme, characters, symbolism and literary techniques.

Relevant biographical and historical background, some of it researched and presented by the students themselves, places the novels within a larger social context.

Students are introduced to the scholarly discipline of literary analysis through reading, interpreting and learning to cite journal articles in support of their own insights.

*See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.*

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#### **EVALUATION AND ASSESSMENT:**

<b>Assignments</b>	<b>% Of Total Grade</b>
Close Readings	30%
Research Essay	35%
Participation	5%
Presentation and Write Up	10%
Final Exam	<u>20%</u>
Total	100%

*Please see the instructor's syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments and use of electronic aids.*

Note: In-class assignments must be completed in class, except by arrangement with the instructor in cases of illness or personal crisis.

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#### **EXAM POLICY:**

Students must attend all required scheduled exams that make up a final grade at the appointed time and place.

Individual instructors may accommodate for illness or personal crisis. Additional accommodation will not be made unless a written request is sent to and approved by the appropriate Department Head prior to the scheduled exam.

Any student who misses a scheduled exam without approval will be given a grade of "0" for the exam.

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#### **COURSE GRADE:**

Course grades are assigned as follows:

<b>Grade</b>	A+	A	A-	B+	B	B-	C+	C	C-	D	F
<b>Mark (Percent)</b>	≥ 90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	< 50

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

**ACADEMIC POLICIES:**

See [www.cotr.bc.ca/policies](http://www.cotr.bc.ca/policies) for general college policies related to course activities, including grade appeals, cheating and plagiarism.

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**COURSE CHANGES:**

Information contained in course outlines is correct at the time of publication. Content of the courses is revised on an ongoing basis to ensure relevance to changing educational, employment and marketing needs. The instructor endeavours to provide notice of changes to students as soon as possible. The instructor reserves the right to add or delete material from courses.