



**English Literature from the French Revolution  
to the Present – ENGL 212**  
University Studies Program

**Course Outline**

COURSE IMPLEMENTATION DATE: Pre 1998  
OUTLINE EFFECTIVE DATE: September 2018  
COURSE OUTLINE REVIEW DATE: March 2023

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**GENERAL COURSE DESCRIPTION:**

ENGL 212 provides students with foundational knowledge of representative literary works and movements from William Blake to Alice Munro. This course will also ask students to examine the literary canon, comparing long-established texts with texts from marginal and underrepresented writers.

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**Program Information:** This course can be used as either a required course or an elective in several University Studies Programs.

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**Delivery:** This course is delivered face to face.

**COTR Credits:** 3

**Hours for this course:** 45 hours

**Typical Structure of Instructional Hours:**

Instructional Activity	Duration
Lecture Hours	45
Seminars / Tutorials	
Laboratory / Studio Hours	
Practicum / Field Experience Hours	
Other Contact Hours	
<b>Total</b>	45

**Practicum Hours (if applicable):**

Type of Practicum	Duration
On-the-job Experience	N/A
Formal Work Experience	
Other	
<b>Total</b>	N/A

**Course Outline Author or Contact:**

Nathan Dueck, BA (Hon), MA, PhD

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Signature

**APPROVAL SIGNATURES:**

Department Head  
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Department Head Signature

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Dean Signature

EDCO

Valid from: September 2018 – March 2023

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Education Council Approval Date

**COURSE PREREQUISITES AND TRANSFER CREDIT:**

**Prerequisites:** Two of ENGL 100, 101, 102, 202, or 270

**Corequisites:** None

**Flexible Assessment (FA):**

Credit can be awarded for this course through FA

Yes  No

Learners may request formal recognition for flexible assessment at the College of the Rockies through one or more of the following processes: External Evaluation, Worksite Assessment, Demonstration, Standardized Test, Self-assessment, Interview, Products/Portfolio, Challenge Exam. Contact an Education Advisor for more information.

**Transfer Credit:** For transfer information within British Columbia, Alberta and other institutions, please visit <http://www.cotr.bc.ca/Transfer>.

Students should also contact an academic advisor at the institution where they want transfer credit.

**Prior Course Number:** N/A

## Textbooks and Required Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Abrams, M. H. et al., editors. *The Norton Anthology of English Literature: The Major Authors*, vol. 9, Norton, 2013.

Smith, Zadie. *NW*. Penguin, 2012.

Please see the instructor's syllabus or check COTR's online text calculator <http://go.cotr.bc.ca/tuition/tCalc.asp> for a complete list of the currently required textbooks.

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## LEARNING OUTCOMES:

Upon the successful completion of this course, students will be able to

- demonstrate specific knowledge of selected works of English literature between 1780 and the present, based on close examination of texts;
- demonstrate a general knowledge of the principal movements and currents of thought in English literature of this period;
- demonstrate a working knowledge of the historical, social and cultural influences on English literature, and how to relate these influences to a work of literature;
- read with increased skill, sensitivity and attention to detail;
- write an insightful, well-organized literary essay; and
- demonstrate an increased knowledge of critical terminology and methods used in the study of literature.

This course should help you

- use written and oral communication skills effectively, employing methods appropriate to message and context;
  - think clearly and critically, fusing experience, knowledge and reasoning into considered judgment; and
  - identify, interpret, and solve problems, effectively implementing and evaluating proposed strategies.
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## COURSE TOPICS:

- Romantic Poetry and Nonfiction
- Victorian Poetry and Fiction
- Literary Realism
- Modern Poetry, Drama, Fiction, and Nonfiction
- Metafiction
- Postmodern Novel

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

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## EVALUATION AND ASSESSMENT:

Assignments	% Of Total Grade
Participation	5%
Metatextual Commentary Assignment	25%
Annotated Bibliography (including Annotation Assignment)	25%
Research Essay	25%
Final Exam	<u>20%</u>
Total	100%

*Please see the instructor's syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments and use of electronic aids.*

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## EXAM POLICY:

Students must attend all required scheduled exams that make up a final grade at the appointed time and place.

Individual instructors may accommodate for illness or personal crisis. Additional accommodation will not be made unless a written request is sent to and approved by the appropriate Department Head prior to the scheduled exam.

Any student who misses a scheduled exam without approval will be given a grade of "0" for the exam.

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## COURSE GRADE:

Course grades are assigned as follows:

Grade	A+	A	A-	B+	B	B-	C+	C	C-	D	F
Mark (Percent)	≥ 90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	< 50

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

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## ACADEMIC POLICIES:

See [www.cotr.bc.ca/policies](http://www.cotr.bc.ca/policies) for general college policies related to course activities, including grade appeals, cheating and plagiarism.

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## COURSE CHANGES:

Information contained in course outlines is correct at the time of publication. Content of the courses is revised on an ongoing basis to ensure relevance to changing educational, employment, and marketing needs. The instructor endeavours to provide notice of changes to students as soon as possible. The instructor reserves the right to add or delete material from courses.