



English Literature from Beowulf to the 18th Century - ENGL 211

University Studies Program

Course Outline

COURSE IMPLEMENTATION DATE: Pre 1998
OUTLINE EFFECTIVE DATE: September 2019
COURSE OUTLINE REVIEW DATE: March 2024

GENERAL COURSE DESCRIPTION:

English 211 provides students with foundational knowledge of the representative (and sometimes scandalous) literary works and movements that defined British literature from c. 1200 to 1780. Students will read a wide variety of texts from *Beowulf* and *Chaucer* to the speeches and poetry of Queen Elizabeth I and the biting satire of Alexander Pope. The course will also ask students to question the scope of literary canon, incorporating texts from marginal and underrepresented writers and pointing out gaps.

Program Information: This survey course in English literature and its companion course, ENGL 212, help prepare the student for a major in English Literature. This course can also be used as either a required course or an elective in several University Studies Programs. Refer to the College Program Guide for additional information.

Delivery: This course is delivered face-to-face

COTR Credits: 3

Hours for this course: 45 hours

Typical Structure of Instructional Hours:

Instructional Activity	Duration
Lecture Hours	45
Seminars / Tutorials	
Laboratory / Studio Hours	
Practicum / Field Experience Hours	
Other Contact Hours	
Total	45

Practicum Hours (if applicable):

Type of Practicum	Duration
On-the-job Experience	N/A
Formal Work Experience	N/A
Other	N/A
Total	

Course Outline Author or Contact:

Caley Ehnes, BA (hons), MA, PhD

Signature

APPROVAL SIGNATURES:

Department Head
Erin Aasland Hall
E-mail: aaslandhall@cotr.bc.ca

Dean of Business and University Studies
Darrell Bethune
E-mail: bethune@cotr.bc.ca

Department Head Signature

Dean Signature

EDCO

Valid from: September 2019- March 2024

Education Council Approval Date

COURSE PREREQUISITES AND TRANSFER CREDIT

Prerequisites: Two of ENGL 100, 101, 102, 202, or 270

Corequisites: None

Flexible Assessment (FA):

Credit can be awarded for this course through FA

Yes No

Learners may request formal recognition for flexible assessment at the College of the Rockies through one or more of the following processes: External Evaluation, Worksite Assessment, Demonstration, Standardized Test, Self-assessment, Interview, Products/Portfolio, Challenge Exam. Contact an Education Advisor for more information.

Transfer Credit: For transfer information within British Columbia, Alberta and other institutions, please visit <http://www.cotr.bc.ca/Transfer>

Students should also contact an academic advisor at the institution where they want transfer credit.

Prior Course Number: N/A

Textbooks and Required Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Abrams, M. et al. *The Norton Anthology of English Literature: The Major Authors Vol. 1*. 9th ed., W.W. Norton, 2013.

Please note: The Norton Anthology (vol. I and II) will be sold as a package at the bookstore. Vol. II is used in English 212.

Please see the instructor's syllabus or check COTR's online text calculator <http://go.cotr.bc.ca/tuition/tCalc.asp> for a complete list of the currently required textbooks.

LEARNING OUTCOMES:

Upon the successful completion of this course, students will be able to

- read texts written in middle and early-modern English;
- demonstrate specific knowledge of selected works of English literature between c. 1200 and 1780, based on close examination of texts;
- demonstrate a broad knowledge of the principal movements and currents of thought in English literature of this period;
- demonstrate a working knowledge of the historical, social, and cultural influences on English literature, and how to relate these influences to a work of literature;
- demonstrate an understanding of the literary canon, its formation, and its limitations;
- read with increased skill, sensitivity, and attention to detail;
- write a well-organized literary essay that engages with research by scholars in the field and demonstrates an understanding of the fundamentals of literary analysis and composition;
- demonstrate increased knowledge of critical terminology and methods used in the study of literature; and
- demonstrate fluency with bibliographic citation and annotation.

This course should help you

- use written and oral communication skills effectively, employing methods appropriate to message and context;
 - think clearly and critically, fusing experience, knowledge and reasoning into considered judgment; and
 - identify, interpret, and solve problems, effectively implementing and evaluating proposed strategies.
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COURSE TOPICS:

- Medieval and Fourteenth-Century Literature
- Early Modern Poetry, Drama and Non-Fiction Prose
- Restoration literature
- Eighteenth-Century Literature (poetry and non-fiction prose)
- The Eighteenth-Century Novel

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

EVALUATION AND ASSESSMENT:

Assignments	% Of Total Grade
Participation	5%
Annotation Assignment (including annotated bibliography)	25%
Parody and Analysis Assignment (or Short Close Reading and Research Essay)	25%
Canon Formation Essay Assignment	25%
Final Exam	<u>20%</u>
Total	100%

Please see the instructor's syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments, and use of electronic aids.

EXAM POLICY:

Students must attend all required scheduled exams that make up a final grade at the appointed time and place.

Individual instructors may accommodate for illness or personal crisis. Additional accommodation will not be made unless a written request is sent to and approved by the appropriate Department Head prior to the scheduled exam.

Any student who misses a scheduled exam without approval will be given a grade of "0" for the exam.

COURSE GRADE:

Course grades are assigned as follows:

Grade	A+	A	A-	B+	B	B-	C+	C	C-	D	F
Mark (Percent)	≥ 90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	< 50

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

ACADEMIC POLICIES:

See www.cotr.bc.ca/policies for general college policies related to course activities, including grade appeals, cheating and plagiarism.

COURSE CHANGES:

Information contained in course outlines is correct at the time of publication. Content of the courses is revised on an ongoing basis to ensure relevance to changing educational, employment, and marketing needs. The instructor will endeavour to provide notice of changes to students as soon as possible. The instructor reserves the right to add or delete material from courses.