



## Advanced English Composition – ENGL 203

### University Studies Program

### Course Outline

COURSE IMPLEMENTATION DATE: Pre 1998  
OUTLINE EFFECTIVE DATE: September 2021  
COURSE OUTLINE REVIEW DATE: April 2026

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#### GENERAL COURSE DESCRIPTION:

ENGL 203 is an intensive composition course aimed at students who wish to further develop their skills in writing effective prose for both academic and non-academic audiences. It concentrates on the critical reading of model essays, the study of rhetoric and the development of advanced writing skills.

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**Program Information:** This course can be used as either a required course or an elective in several University Studies Programs. Refer to the College Program Guide for additional information.

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**Delivery:** This course is delivered face-to-face.

**COTR Credits:** 3

**Hours for this course:** 45 hours

#### Typical Structure of Instructional Hours:

Instructional Activity	Duration
Lecture Hours	45
Seminars / Tutorials	
Laboratory / Studio Hours	
Practicum / Field Experience Hours	
Other Contact Hours	
<b>Total</b>	45

#### Practicum Hours (if applicable):

Type of Practicum	Duration
On-the-job Experience	N/A
Formal Work Experience	N/A
Other	N/A
<b>Total</b>	

**Course Outline Author or Contact:**

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Signature

**APPROVAL SIGNATURES:**

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Department Head Signature

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Dean Signature

EDCO

Valid from: September 2021 – April 2026

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Education Council Approval Date

**COURSE PREREQUISITES AND TRANSFER CREDIT:**

**Prerequisites:** Two 100 level English courses, ENGL 100 (recommended).

**Corequisites:** None

**Flexible Assessment (FA):**

Credit can be awarded for this course through FA  Yes  No

Learners may request formal recognition for flexible assessment at the College of the Rockies through one or more of the following processes: External Evaluation, Worksite Assessment, Demonstration, Standardized Test, Self-assessment, Interview, Products/Portfolio, or Challenge Exam. Contact an Education Advisor for more information.

**Transfer Credit:** For transfer information within British Columbia, Alberta, and other institutions, please visit <http://www.cotr.bc.ca/Transfer>.

Students should also contact an academic advisor at the institution where they want transfer credit.

**Prior Course Number:** N/A

## Textbooks and Required Resources:

Textbook selection varies by instructor and may change from year to year.

Peters, K. J. *The Argument Handbook*. Broadview Press, 2018.

English 203 Coursepack

Please see the instructor's syllabus or check COTR's online text calculator <http://go.cotr.bc.ca/tuition/tCalc.asp> for a complete list of the currently required textbooks.

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## LEARNING OUTCOMES:

Upon the successful completion of this course, students will be able to

### Reading:

- develop critical thinking skills at an advanced level by considering complex texts and by comparing their content and structure;
- perform university-level critical analysis of texts by identifying and evaluating the thesis, rhetorical strategies, evidence, tone, style and context;
- analyze argument as a rhetorical mode; and
- discuss and debate texts using discipline-specific terminology.

### Writing Process:

- develop a unique writing voice;
- engage in written academic debates about current social issues using evidence to support views as well as citing and refuting opposing views;
- bring to the writing process a conscious consideration of structure;
- develop an awareness of audience and bring to the writing task an array of appropriate stylistic alternatives;
- use a mature writing process which involves prewriting, planning, multiple drafting, conferring (peer editing), revising and editing/proofreading with a focus on effective rhetorical strategies; and
- develop a critical response to complex texts, expressed in modes appropriate to both academic writing and non-academic writing.

### Oral:

- develop the ability to convey an argument effectively in a solo oral presentation and in a group setting.

### Style:

- vary style purposefully through manipulating sentence rhythms, sentence variety and structure and figurative language; and
- manipulate style to suit function and audience.

### Research:

- find and evaluate source material which may include personal knowledge and interview, print and electronic media;
- synthesize and analyze source material to support a position;

- integrate source material (including quotations, paraphrases and summaries) effectively, providing suitable authority and context; and
- document sources fully and ethically according to MLA guidelines.

**COURSE TOPICS:**

- Understanding Author, Audience, and Ideology
- Strategies of Argumentation
- The Rhetorical Appeals
- Visual Rhetoric
- Imitation and Parody

*See instructor’s syllabus for the detailed outline of weekly readings, activities and assignments.*

**EVALUATION AND ASSESSMENT:**

Assignments	% Of Total Grade
Mini Written Assignments	10%
Every Day Rhetoric (Mini Presentation and Write Up)	10%
Analysis of Visual Rhetoric (Essay)	20%
Imitation Assignment	25%
Final Exam	20%
Oral Presentation and Write Up	10%
Participation	<u>5%</u>
Total	100%

*Please see the instructor’s syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments, and use of electronic aids.*

**EXAM POLICY:**

Students must attend all required scheduled exams that make up a final grade at the appointed time and place.

Individual instructors may accommodate for illness or personal crisis. Additional accommodation will not be made unless a written request is sent to and approved by the appropriate Department Head prior to the scheduled exam.

Any student who misses a scheduled exam without approval will be given a grade of “0” for the exam.

## COURSE GRADE:

Course grades are assigned as follows:

Grade	A+	A	A-	B+	B	B-	C+	C	C-	D	F
Mark (Percent)	≥ 90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	< 50

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

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## ACADEMIC POLICIES:

See [www.cotr.bc.ca/policies](http://www.cotr.bc.ca/policies) for general college policies related to course activities, including grade appeals, cheating, and plagiarism.

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## COURSE CHANGES:

Information contained in course outlines is correct at the time of publication. Content of the courses is revised on an ongoing basis to ensure relevance to changing educational, employment and marketing needs. The instructor endeavours to provide notice of changes to students as soon as possible. The instructor reserves the right to add or delete material from courses.