



Introduction to Modern Canadian Literature - ENGL 202

University Studies Program

Course Outline

COURSE IMPLEMENTATION DATE: Pre 1998
OUTLINE EFFECTIVE DATE: September 2018
COURSE OUTLINE REVIEW DATE: April 2023

GENERAL COURSE DESCRIPTION:

English 202 is a survey of Canadian Literature from the 20th and 21st Century. In this course, students learn about the important themes and ideological concerns of Canadian Literature in the genres of poetry and prose. As part of the course, students read work from English-Canadian writers, as well as the works of some French Canadian writers may be included in translation. They will also study the work of some Indigenous Canadian writers. Because literary analysis is an important element of Canadian Literary studies, students will be introduced to some of the leading critics in the field.

Program Information: This course is an Arts and Humanities elective for University Studies. Refer to the College Program Guide for additional information.

Delivery: This course is delivered face to face or online.

COTR Credits: 3

Hours for this course: 45 hours

Typical Structure of Instructional Hours:

Instructional Activity	Duration
Lecture Hours	45
Seminars / Tutorials	
Laboratory / Studio Hours	
Practicum / Field Experience Hours	
Other Contact Hours	
Total	45

Practicum Hours (if applicable):

Type of Practicum	Duration
On-the-job Experience	N/A
Formal Work Experience	N/A
Other	N/A
Total	

Course Outline Author or Contact:

Nathan Dueck, PhD, MA, BA (hons)

Signature

APPROVAL SIGNATURES:

Department Head
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Darrell Bethune
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Department Head Signature

Dean Signature

EDCO

Valid from: September 2018 – April 2023

Education Council Approval Date

COURSE PREREQUISITES AND TRANSFER CREDIT:

Prerequisites: ENGL 100 and concurrent enrollment in either ENGL 101 or ENGL 102.

Corequisites: None

Flexible Assessment (FA):

Credit can be awarded for this course through FA Yes No

Learners may request formal recognition for flexible assessment at the College of the Rockies through one or more of the following processes: External Evaluation, Worksite Assessment, Demonstration, Standardized Test, Self-assessment, Interview, Products/Portfolio, Challenge Exam. Contact an Education Advisor for more information.

Transfer Credit: For transfer information within British Columbia, Alberta and other institutions, please visit <http://www.cotr.bc.ca/Transfer>

Students should also contact an academic advisor at the institution where they want transfer credit.

Prior Course Number: N/A

Textbooks and Required Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Moss, Laura, and Cynthia Sugars, editors. *Canadian Literature in English: Texts and Contexts*, vol. 2, Pearson Longman, 2009.

Ross, Sinclair. *As For Me and My House*. 1941. McClelland & Stewart, 2008.

Vermette, Katherena. *The Break*. Anansi, 2016.

Additional texts may be assigned and/or placed on reserve through the library. Students may use eBooks if available.

Please see the instructor's syllabus or check COTR's online text calculator <http://go.cotr.bc.ca/tuition/tCalc.asp> for a complete list of the currently required textbooks.

LEARNING OUTCOMES:

Upon the successful completion of this course, students will be able to

- Describe the history, development, and context of Canadian literature from post WWII to the present;
 - Recognize the depth and cultural significance of Canadian literature across cultures, including indigenous perspectives;
 - Analyze and understand a range of forms, genres, and subgenres in Canadian literature;
 - Approach Canadian literature from various critical viewpoints, considering such topics as gender, disability, class, and race;
 - Develop analytical skills in formal structure and cultural analysis;
 - Practice and polish writing and research skills, working on concision and clarity in composition and scholarly contribution to research; and
 - Write a well-organized essay of literary analysis.
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COURSE TOPICS:

- Introduction to Canadian literature: CanLit and What Lit Can't Do
- "Who am I," "Where is Here," and "Our Being Here" of Canadian Identity
- "Garrison Mentality": Colonialism and Canadian Literature

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

EVALUATION AND ASSESSMENT:

Assignments	% Of Total Grade
Participation	5%
Presentation and Write Up	10%
Close Reading Essay	20%
Research Proposal and Annotated Bibliography	10%
Research Essay	30%
Final Exam	<u>25%</u>
Total	100%

Please see the instructor's syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments, and use of electronic aids.

EXAM POLICY:

Students must attend all required scheduled exams that make up a final grade at the appointed time and place.

Individual instructors may accommodate for illness or personal crisis. Additional accommodation will not be made unless a written request is sent to and approved by the appropriate Department Head prior to the scheduled exam.

Any student who misses a scheduled exam without approval will be given a grade of "0" for the exam.

COURSE GRADE:

Course grades are assigned as follows:

Grade	A+	A	A-	B+	B	B-	C+	C	C-	D	F
Mark (Percent)	≥ 90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	< 50

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

ACADEMIC POLICIES:

See www.cotr.bc.ca/policies for general college policies related to course activities, including grade appeals, cheating and plagiarism.

COURSE CHANGES:

Information contained in course outlines is correct at the time of publication. Content of the courses is revised on an ongoing basis to ensure relevance to changing educational, employment, and marketing needs. The instructor will endeavour to provide notice of changes to students as soon as possible. The instructor reserves the right to add or delete material from courses.