



Introduction to Prose Fiction – ENGL 102

University Studies Program

Course Outline

COURSE IMPLEMENTATION DATE: Pre 1998
OUTLINE EFFECTIVE DATE: January 2021
COURSE OUTLINE REVIEW DATE: September 2026

GENERAL COURSE DESCRIPTION:

English 102 introduces students to the genre of literary fiction from the origins of the short story in early nineteenth century to the novels of twentieth and twenty-first century. The aim of ENGL 102 is to read fiction with an understanding of genre, technique and form; to apply various critical strategies to literary texts; and to develop analytical writing skills appropriate to essays at the university level. Ultimately, the course encourages students to consider how narrative forms can shape, challenge and respond to their moral, social, and political contexts.

Program Information: Most university degree programs require two first-year English courses. Please consult the receiving institution for the requirements of particular degree programs.

Delivery: This course is delivered face-to-face and online and hybrid.

COTR Credits: 3

Hours for this course: 45 hours

Typical Structure of Instructional Hours:

Instructional Activity	Duration
Lecture Hours	45
Seminars / Tutorials	
Laboratory / Studio Hours	
Practicum / Field Experience Hours	
Other Contact Hours	
Total	45

Practicum Hours (if applicable):

Type of Practicum	Duration
On-the-job Experience	
Formal Work Experience	
Other	
Total	

Course Outline Author or Contact:

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Signature

APPROVAL SIGNATURES:

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Department Head Signature

Dean Signature

EDCO

Valid from: January 2021-September 2026

Education Council Approval Date

COURSE PREREQUISITES AND TRANSFER CREDIT:

Prerequisites: Minimum 65% in either English 12, English Studies 12, English First Peoples 12, ENGL 090, or equivalent (refer to Course Equivalency information on the College Website).

Corequisites: ENGL 100 is recommended for students who need to focus on composition skills.

Flexible Assessment (FA):

Credit can be awarded for this course through FA Yes No

Learners may request formal recognition for flexible assessment at the College of the Rockies through one or more of the following processes: External Evaluation, Worksite Assessment, Demonstration, Standardized Test, Self-assessment, Interview, Products/Portfolio, Challenge Exam. Contact an Education Advisor for more information.

Transfer Credit: For transfer information within British Columbia, Alberta and other institutions, please visit <http://www.cotr.bc.ca/Transfer>.

Students should also contact an academic advisor at the institution where they want transfer credit.

Prior Course Number: N/A

Textbooks and Required Resources:

Textbook selection varies by instructor and may change from year to year.

Face to face:

Acheson, Katherine. *Writing Essays about Literature: A Brief Guide for University and College Students*. Broadview Press, 2011.

Chalykoff, Lisa, Neta Gordon, and Paul Lumsden, editors. *The Broadview Introduction to Literature: Short Fiction*. 2nd ed., Peterborough: Broadview Press, 2018.

Doyle, Arthur Conan. *A Study in Scarlet*. Oxford University Press, 2009.

Robinson, Eden. *Monkey Beach*. Vintage Canada, 2001.

Online:

Acheson, Katherine. *Writing Essays about Literature: A Brief Guide for University and College Students*. Broadview Press, 2011.

Robinson, Eden. *Monkey Beach*. Vintage Canada, 2001.

Whitehead, Colson. *The Nickel Boys*. Doubleday, 2019.

Please see the instructor's syllabus or check COTR's online text calculator <http://go.cotr.bc.ca/tuition/tCalc.asp> for a complete list of the currently required textbooks.

LEARNING OUTCOMES:

Upon the successful completion of this course, students will be able to

Reading and Analysis:

- Perform a formal and coherent close reading of a literary text in an academic essay format;
- Discuss literature as part of a multicultural canon, demonstrating an awareness of the cultural diversity represented through literary texts;
- Recognize fundamental literary devices, modes and genres, and explain how such formal features structure and work to create meaning in literary texts;
- Demonstrate a working vocabulary of literary and critical terminology;
- Recognize the relevance of context to literary interpretation (e.g. cultural, historical, global);
- Compare and contrast issues and formal elements in assigned texts;
- Engage respectfully with different interpretations;
- Assess validity of a given interpretation; and
- Express ideas orally in small-group settings.

Writing About Literature:

- Write scholarly essays that analyze the formal features and historical contexts of literary works;
- Produce a substantial body of successful writing under time and exam restrictions as well as out of class;
- Select and integrate primary textual evidence that effectively supports the argument;
- Make appropriate use of secondary sources where applicable;
- Format essays using a recognized style guide, such as MLA;
- Use inclusive language.
- Develop an argument with a thesis or controlling idea, using appropriate language and rhetorical patterns and accurate, relevant, specific, and sufficient supporting material for its audience and purpose;
- Write unified, coherent paragraphs, including effective introductions and conclusions, and transitions between and within paragraphs; and
- Write correct, clear, cohesive, and effective English.

COURSE TOPICS:

Varies according to instructor. Topics may include:

- The Short Story
- The Novel
- Gothic Literature
- Speculative Fiction
- Realism

See instructor syllabus for the detailed outline of weekly readings, activities and assignments.

EVALUATION AND ASSESSMENT (Face-to-Face Delivery):

Assignments	% Of Total Grade
Participation	5%
Annotation Assignment	10%
Reading Quizzes	5%
Annotation and Close Reading Essay	20%
Final Essay	35%
Final Exam	<u>25%</u>
Total	100%

EVALUATION AND ASSESSMENT (Online Delivery):

Assignments	% Of Total Grade
Participation	10%
Annotation Assignment	5%
Reading Quizzes	5%
Annotation and Close Reading Essay	20%
Final Essay	35%
Final Exam	<u>25%</u>
Total	100%

Please see the instructor syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments and use of electronic aids.

EXAM POLICY:

Students must attend all required scheduled exams that make up a final grade at the appointed time and place.

Individual instructors may accommodate for illness or personal crisis. Additional accommodation will not be made unless a written request is sent to and approved by the appropriate Department Head prior to the scheduled exam.

Any student who misses a scheduled exam without approval will be given a grade of "0" for the exam.

COURSE GRADE:

Course grades are assigned as follows:

Grade	A+	A	A-	B+	B	B-	C+	C	C-	D	F
Mark (Percent)	≥ 90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	< 50

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

ACADEMIC POLICIES:

See www.cotr.bc.ca/policies for general college policies related to course activities, including grade appeals, cheating and plagiarism.

COURSE CHANGES:

Information contained in course outlines is correct at the time of publication. Content of the courses is revised on an ongoing basis to ensure relevance to changing educational, employment and marketing needs. The instructor will endeavour to provide notice of changes to students as soon as possible. The instructor reserves the right to add or delete material from courses.