



Introduction to Poetry and Drama – ENGL 101

University Studies Program

Course Outline

COURSE IMPLEMENTATION DATE: Pre 1998
OUTLINE EFFECTIVE DATE: September 2021
COURSE OUTLINE REVIEW DATE: April 2026

GENERAL COURSE DESCRIPTION:

An introduction to the critical reading of literature through the study and analysis of poetry and drama across historical periods from Shakespeare to twenty-first century poets and dramatists. While this course will teach students how to perform college-level literary analysis of canonical texts, it will also teach them how to question and evaluate the cultural narratives that literature circulates. As such, the class will explore questions of gender, class, race, nationhood/nation building, and the problematic literary canon in order to develop strategies for negotiating complex literary texts and to become better, more nuanced readers.

Program Information: Most university degree programs require two first-year English courses. Please consult the receiving institution for the requirements of particular degree programs.

Delivery: This course is delivered face-to-face.

COTR Credits: 3

Hours for this course: 45 hours

Typical Structure of Instructional Hours:

Instructional Activity	Duration
Lecture Hours	45
Seminars / Tutorials	
Laboratory / Studio Hours	
Practicum / Field Experience Hours	
Other Contact Hours	
Total	45

Practicum Hours (if applicable):

Type of Practicum	Duration
On-the-job Experience	
Formal Work Experience	
Other	
Total	

Course Outline Author or Contact:

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Signature

APPROVAL SIGNATURES:

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Department Head Signature

Dean Signature

EDCO

Valid from: September 2021- April 2026

Education Council Approval Date

COURSE PREREQUISITES AND TRANSFER CREDIT:

Prerequisites: Minimum 65% in either English 12, English Studies 12, English First Peoples 12, ENGL 090, or equivalent (refer to Course Equivalency Information on the College website)

Note: ENGL 100 is recommended for students who need to focus on composition skills.

Flexible Assessment (FA):

Credit can be awarded for this course through (FA) Yes No

Learners may request formal recognition for flexible assessment at the College of the Rockies through one or more of the following processes: External Evaluation, Worksite Assessment, Demonstration, Standardized Test, Self-assessment, Interview, Products/Portfolio, Challenge Exam. Contact an Education Advisor for more information.

Transfer Credit: For transfer information within British Columbia, Alberta and other institutions, please visit <http://www.cotr.bc.ca/Transfer>.

Students should also contact an academic advisor at the institution where they want transfer credit.

Prior Course Number: N/A

Textbooks and Required Resources:

Textbook selection varies by instructor and may change from year to year.

Acheson, Katherine. *Writing Essays about Literature: A Brief Guide for University and College Students*. 2nd ed. Broadview Press, 2021.

Chalykoff, Lisa, Neta Gordon, and Paul Lumsden, editors. *The Broadview Introduction to Literature: Poetry*. 2nd ed. Broadview Press, 2018.

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Please see the instructor's syllabus or check COTR's online text calculator <http://go.cotr.bc.ca/tuition/tCalc.asp> for a complete list of the currently required textbooks.

LEARNING OUTCOMES:

Upon the successful completion of this course, students will be able to

Reading and Analysis:

- Analyze a variety of literary texts, applying various interpretive and critical approaches;
- Recognize fundamental literary devices, modes and genres, and explain how such formal features structure and work to create meaning within literary texts;
- Discuss literature as part of a multicultural canon, demonstrating an awareness of the cultural diversity represented through literary texts;
- Discuss the relevance of context to literary interpretation (e.g. cultural, historical, global); and
- Compare and contrast issues and formal elements in assigned texts.

Writing about Literature:

- Use a post-secondary-level writing process that involves prewriting, planning, multiple drafting, conferring, revising, and editing/proof-reading with an expectation of grammatically correct style;
- Perform a formal and coherent reading of a literary text (or texts) in an academic essay format, developing an argument with a thesis or controlling idea, and providing specific and sufficient supporting material for the essay's audience and purpose;
- Write unified, coherent paragraphs, including effective introductions and conclusions, and transitions between and within paragraphs;
- Distinguish between summary and analysis, balancing discussion of themes and contexts with focused literary analysis;
- Select and integrate primary textual evidence that effectively supports the argument;
- Engage with and evaluate different interpretations (including reassessing their own work);
- Find, evaluate, and appropriately integrate relevant secondary sources where applicable;
- Format essays using a recognized style guide, such as MLA;
- Use inclusive language;
- Produce a substantial body of successful writing under time and exam restrictions as well as out of class; and
- Write correct, clear, cohesive, and effective English.

COURSE TOPICS:

English 101 course topics may include, but are not limited to, the following:

- Close Reading Literature
- Introduction to Poetic and Dramatic Forms
- Gender and Literature
- Race and Literature
- Canadian Poetics and First Nations' literature

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

EVALUATION AND ASSESSMENT:

Assignments	% Of Total Grade
Commonplace Book	20%
Close Readings	15%
Participation	5%
Essay Proposal	5%
Essay	30%
Exam	<u>25%</u>
Total	100%

Please see the instructor's syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments and use of electronic aids.

EXAM POLICY:

Students must attend all required scheduled exams that make up a final grade at the appointed time and place.

Individual instructors may accommodate for illness or personal crisis. Additional accommodation will not be made unless a written request is sent to and approved by the appropriate Department Head prior to the scheduled exam.

Any student who misses a scheduled exam without approval will be given a grade of "0" for the exam.

COURSE GRADE:

Course grades are assigned as follows:

Grade	A+	A	A-	B+	B	B-	C+	C	C-	D	F
Mark (Percent)	≥ 90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	< 50

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

ACADEMIC POLICIES:

See www.cotr.bc.ca/policies for general college policies related to course activities, including grade appeals, cheating and plagiarism.

COURSE CHANGES:

Information contained in course outlines is correct at the time of publication. Content of the courses is revised on an ongoing basis to ensure relevance to changing educational, employment and marketing needs. The instructor will endeavour to provide notice of changes to students as soon as possible. The instructor reserves the right to add or delete material from courses.