

## English - Provincial Level – ENGL 090

### Access Education/Upgrading for Academic and Career Entry

### Course Outline

COURSE IMPLEMENTATION DATE:	Pre 1998
OUTLINE EFFECTIVE DATE:	September 2020
COURSE OUTLINE REVIEW DATE:	March 2025

#### GENERAL COURSE DESCRIPTION:

English 090 focuses on the following core skills: reading, comprehension, vocabulary development, study skills, literary appreciation and analysis, and writing. Through literature, research and analysis and class discussions, students broaden their knowledge of society as they meet the provincially articulated learning outcomes for Provincial Level ABE English.

**Program Information:** English 090 is equivalent to Grade 12 English and can be used as the language arts requirement for the B.C. Adult Graduation Diploma.

**Delivery:** This course may be delivered face-to-face, directed studies, or online.

**ABE Credits:** 3

**Hours for this course:** 90

#### Typical Structure of Instructional Hours:

Instructional Activity	Duration
Lecture Hours	
Seminars / Tutorials	
Laboratory / Studio Hours	
Practicum / Field Experience Hours	
Other Contact Hours	90
<b>Total</b>	<b>90</b>

#### Practicum Hours (if applicable):

Type of Practicum	Duration
On-the-job Experience	N/A
Formal Work Experience	N/A
Other	N/A
<b>Total</b>	

Other Contact Hours:

- Face-to-face – Lecture/seminar/workshop format
- Directed studies – Instructor support available in classroom or online

**Course Outline Author or Contact:**

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Signature

**APPROVAL SIGNATURES:**

Department Head  
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Department Head Signature

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Dean Signature

EDCO

Valid from: September 2020 – March 2025

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Education Council Approval Date

**COURSE PREREQUISITES AND TRANSFER CREDIT:**

**Prerequisites:** Either ENGL 080, Composition 11, Literary Studies 11 or English First Peoples: Literary Studies + Writing 11 or equivalent.

**Corequisites:** None

**Flexible Assessment (FA):**

Credit can be awarded for this course through FA  Yes  No

Learners may request formal recognition for flexible assessment at the College of the Rockies through one or more of the following processes: External Evaluation, Worksite Assessment, Demonstration, Standardized Test, Self-assessment, Interview, Products/Portfolio, Challenge Exam. Contact an Education Advisor for more information.

**Transfer Credit:** For transfer information within British Columbia, Alberta and other institutions, please visit <http://www.cotr.bc.ca/Transfer>.

Students should also contact an academic advisor at the institution where they want transfer credit.

**Prior Course Number:** N/A

## Textbooks and Required Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use for the face-to-face class:

McMahan, Funk, Ashley and Day, *Literature and the Writing Process*. Pearson Prentice Hall, 2010.

Rock, C. and Phadke, S., *Style and Substance*. 2<sup>nd</sup> Ed. Pearson, 2007.

Robinson, Eden. *Monkey Beach*. Vintage Canada, 2000.

Wagamese, Richard. *Indian Horse*. Douglas and McIntyre, 2012.

Please see the instructor's syllabus or check COTR's online text calculator <http://go.cotr.bc.ca/tuition/tCalc.asp> for a complete list of the currently required textbooks.

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## LEARNING OUTCOMES:

Upon the successful completion of this course, students will be able to

### Critical and Creative Thinking

- recognize tone, including irony and understatement in poetry, short stories, drama;
- evaluate argument for validity, reliability, currency and objectivity;
- recognize structural literary elements associated with particular standard formats;
- demonstrate an awareness and understanding of the power of language in literature, the importance of word choice and organization in furthering the problem solving process (initiating, developing and organizing thought); and the influence of communication formats on language choices and usage;
- analyze literary elements in various genres;

### Speaking and Listening

- interact effectively in formal or informal situations;
- adjust speaking style to suit audience, purpose, and situation;
- use effective presentation aids to enhance communication;
- deliver a research-based oral presentation to persuade and respond effectively to feedback;
- give and respond effectively to feedback during oral presentations;
- demonstrate a critical understanding of arguments;

### Reading, Research and Reference

- evaluate the effectiveness of one's own and others' written material using criteria that include the following:
  - plain language
  - coherence and organization
  - consistency in the application of usage conventions
  - relevance to argument of supporting evidence and examples
  - appropriateness to intended purpose and audience
  - attention to detail

- summarize, make inferences, draw conclusions and critically evaluate;
- paraphrase main ideas in written material;
- distinguish between implicit and explicit messages;
- apply prior knowledge and experience to assist understanding of new material;
- use a variety of strategies and sources to gather and evaluate information, including print sources, library resources and the internet;
- evaluate the influences, writing style and background of particular authors in order to understand their writings;
- read and demonstrate an understanding of short stories, poetry, drama and the novel, including works by Canadian authors;
- place a piece of literature in its historical and cultural context;
- describe the social and personal benefits of reading literature;

### **Written Communication**

- apply a writing process approach (pre-write, draft, revise, edit)
- produce work that demonstrates effective organization, support (e.g. examples, evidence) and sentence structure;
- gather, evaluate, synthesize, and organize information into a research paper of approximately 1500 words using appropriate documentation style (e.g. MLA, APA, or Chicago);
- understand and avoid plagiarism;
- produce writing on demand (e.g. essays, exams);
- write literary essays using appropriate structure, development techniques, and literary conventions;
- discuss literary terms (such as conflict, theme, character, mood, tone, irony, foreshadowing, point of view, and setting) in the analysis of works studied.

### **Recommended Learning Outcomes:**

#### **Cooperative Communication:**

- describe the value and limitations of collaborative work;
- collaborate and consult effectively with others in completing communications tasks through means that include:
  - interacting confidently
  - assuming responsibility for roles in teams
  - respecting and promoting respect for the contributions of other team members
  - demonstrating a commitment to the team and to project goals
- employ advanced problem-solving skills in cooperative communication activities;
- use a variety of resources and technologies when working with others; and
- evaluate group processes and individual roles in and contributions to group processes.

The course meets the 2017/18 ABE articulation handbook.

<http://www.bctransferguide.ca/search/abe>

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**COURSE TOPICS:**

- Writing Process
- Essays
- Research Paper
- Short Stories
- Novel Study
- Poetry
- Non-Fiction
- Drama

*See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.*

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**EVALUATION AND ASSESSMENT (Face-to-Face Delivery):**

Assignments	% Of Total Grade
In-class Assignments & Activities	25%
Writing Assignments	25%
Research Paper	15%
Midterm Exam	10%
Final Exam	<u>25%</u>
Total	100%

**EVALUATION AND ASSESSMENT (Online and Directed Study Delivery):**

Assignments	% Of Total Grade
Assignments essays, paragraphs, comprehension questions, responses, and research preparation	50%
Research Project, including oral presentation	15%
Grammar Exercises and Quizzes	10%
Final Exam	<u>25%</u>
Total	100%

*Please see the instructor's syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments and use of electronic aids.*

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**EXAM POLICY:**

Students must attend all required scheduled exams that make up a final grade at the appointed time and place.

Individual instructors may accommodate for illness or personal crisis. Additional accommodation will not be made unless a written request is sent to and approved by the appropriate Department Head prior to the scheduled exam.

Any student who misses a scheduled exam without approval will be given a grade of "0" for the exam.

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**COURSE GRADE:**

Course grades are assigned as follows:

Grade	A+	A	A-	B+	B	B-	C+	C	C-	D	F
Mark (Percent)	≥ 95	94-90	89-85	84-80	79-75	74-70	69-65	64-60	59-55	54-50	< 50

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

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**ACADEMIC POLICIES:**

See [www.cotr.bc.ca/policies](http://www.cotr.bc.ca/policies) for general college policies related to course activities, including grade appeals, cheating and plagiarism.

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**COURSE CHANGES:**

Information contained in course outlines is correct at the time of publication. Content of the courses is revised on an ongoing basis to ensure relevance to changing educational, employment and marketing needs. The instructor will endeavour to provide notice of changes to students as soon as possible. The instructor reserves the right to add or delete material from courses.