



English - Advanced Level – ENGL 080
Access Education/Upgrading for Academic and Career Entry

Course Outline

COURSE IMPLEMENTATION DATE: Pre 1998
OUTLINE EFFECTIVE DATE: April 2020
COURSE OUTLINE REVIEW DATE: September 2025

GENERAL COURSE DESCRIPTION:

ENGL 080 provides students with the required skills to enter Provincial level English courses and some vocational programs. Skill areas include critical thinking, reading, writing, research, and communication. Assignments vary allowing students to develop and expand their writing, grammar and editing skills. In addition, reading comprehension and vocabulary skills are acquired through a wide variety of genres.

Program Information: This course can be used as the English prerequisite for Provincial Level English 090/091. This course can also be used to enter a number of vocational programs at COTR or act as a refresher course for those who have been out of school for a number of years.

Delivery: This course is delivered in a directed studies format.

Hours for this course: 90 hours

Typical Structure of Instructional Hours:

Instructional Activity	Duration
Lecture Hours	
Seminars / Tutorials	
Laboratory / Studio Hours	
Practicum / Field Experience Hours	
Other Contact Hours	90
Total	90

Practicum Hours (if applicable):

Type of Practicum	Duration
On-the-job Experience	N/A
Formal Work Experience	N/A
Other	N/A
Total	

*Note: D.S. – instructor support available in classroom or online

Course Outline Author or Contact:

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Signature

APPROVAL SIGNATURES:

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Department Head Signature

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EDCO

Valid from: April 2020 – September 2025

Education Council Approval Date

COURSE PREREQUISITES AND TRANSFER CREDIT:

Prerequisites: ENGL 070 or equivalent, appropriate assessment score or instructor permission

Corequisites: COMP 080 is recommended

Flexible Assessment (FA):

Credit can be awarded for this course through FA

Yes No

Learners may request formal recognition for flexible assessment at the College of the Rockies through one or more of the following processes: External Evaluation, Worksite Assessment, Demonstration, Standardized Test, Self-assessment, Interview, Products/Portfolio or Challenge Exam. Contact an Education Advisor for more information.

Transfer Credit: For transfer information within British Columbia, Alberta and other institutions, please visit <http://www.cotr.bc.ca/Transfer>.

Students should also contact an academic advisor at the institution where they want transfer credit.

Prior Course Number: N/A

Textbooks and Required Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Bailey, R., Linda Denstaedt and Therese Hirmer. *Going Places* Canadian ed. Toronto:

McGraw-Hill Ryerson, 2013.

Langan, John and Sharon Winstanley. *College Writing Skills with Readings*. 4th Canadian ed. Toronto: McGraw-Hill Ryerson, 2005.

Kirszner, Laurie and Stephen Mandell. *Writing First with Readings*. 4th ed. Bedford/St. Martin's, 2009.

Moses, Daniel and Terry Goldie. *An Anthology of Canadian Native Literature*. Toronto: Oxford University Press, 2005.

Golding, William, *Lord of the Flies*

Textbooks are provided, so your instructors will provide you with the appropriate ones.

LEARNING OUTCOMES:

Upon the successful completion of this course, students will be able to

Critical and Creative Thinking

- recall and interpret information (identify subject/topic, main ideas, supporting ideas, and sequence);
- summarize information;
- make inferences using prior knowledge, identifying purpose and audience, evaluating information for accuracy, relevance, and importance recognizing underlying assumptions (bias and tone) synthesizing information;
- compare and contrast;
- classify;
- define;
- draw conclusions;
- respond to information (create solutions, identify impact of solutions, modify solutions); and
- identify and discuss examples of fact and opinion.

Speaking and Listening

- ask questions to clarify meaning;
- demonstrate effective listening skills and respond appropriately to listener feedback;
- effectively use voice and body language;
- provide useful input and feedback in a variety of situations (peer editing, group discussion, classroom participation);
- respond appropriately to thoughts, opinions, and work of others;
- paraphrase ideas; and
- deliver an effective oral presentation to inform or persuade.

Reading, Research, Reference

- use context clues and word structure analysis (prefix, suffix, root) to determine meaning;
- use a dictionary and a thesaurus to expand vocabulary and to learn homonyms, antonyms and synonyms;
- use in-book reference tools (index, table of contents, glossary);
- use skimming and scanning techniques;
- read to locate specific information;
- recognize point of view, illogical argument, fallacies, stereotypes, bias and propaganda;
- use variety of reference materials;
- develop note-taking skills;
- develop research skills (internet and library catalog searches); and
- critically evaluate, make inferences, and draw conclusions.

Written Communication

- use the steps of the writing process (prewrite, outline, draft, revise, edit);
- write paragraphs and essays in a variety of rhetorical modes including exposition and persuasion
- write a summary;
- adjust content and style of writing to suit purpose, audience, and situation;
- revise and edit work to improve content, organization, word choice, phrasing, grammar, sentence and paragraph structure, spelling, and punctuation;
- recognize and edit for cliches, jargon, slang, and wordiness;
- use complex and compound sentence structures;
- use parallel constructions and correct misplaced or dangling modifiers;
- develop advanced spelling strategies;
- write a review of a book, movie, play, television program, documentary, piece of music, or other non-print material;
- write paragraphs and essays on demand;
- identify, discuss, and evaluate literary elements (plot, theme, character, setting, conflict);
- analyze and respond to editorial comments, magazine articles, technical or investigative writing, or advertising;
- gather, evaluate, and organize information into a research assignment using appropriate documentation (MLA or APA);
- understand and avoid plagiarism;
- use computer programs to create, edit, and publish; and
- format assignments appropriately.

This course follows all the required outcomes in the ABE Articulation Guide 2019-20 for Advanced English.

COURSE TOPICS:

- Sentence Skills
- The Writing Process
 1. Prewriting
 2. Outline
 3. Drafting
 4. Revising
- Patterns of Essay Development
 1. Narration
 2. Description
 3. Example
 4. Process
 5. Compare and Contrast
 6. Argumentation
- Research Skills
- How to Read Well in Four Steps
 1. Concentrate as You Read
 2. Skim Material before You Read It
 3. Read the Selection with a pen
 4. Work with the Material
- Reading Skills
 1. Understanding Vocabulary in Context
 2. Summarizing
 3. Main Ideas
 4. Supporting Details
 5. Inferences
 6. Literary Terms
 7. Short story, poetry and novel studies
- Communication Skills

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

EVALUATION AND ASSESSMENT (Directed Study and Online Delivery):

Assignments	% Of Total Grade
Reading	20%
Essay Writing Including Research	35%
Grammar/Sentence Skills	10%
Oral/Aural Communication	10%
Final Exam	<u>25%</u>
Total	100%

Please see the instructor syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments and use of electronic aids.

EXAM POLICY:

Students must attend all required scheduled exams that make up a final grade at the appointed time and place.

Individual instructors may accommodate for illness or personal crisis. Additional accommodation will not be made unless a written request is sent to and approved by the appropriate Department Head prior to the scheduled exam.

Any student who misses a scheduled exam without approval will be given a grade of "0" for the exam.

COURSE GRADE:

Course grades are assigned as follows:

Grade	A+	A	A-	B+	B	B-	C+	C	C-	D	F
Mark (Percent)	≥ 95	94-90	89-85	84-80	79-75	74-70	69-65	64-60	59-55	54-50	< 50

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

ACADEMIC POLICIES:

See www.cotr.bc.ca/policies for general college policies related to course activities, including grade appeals, cheating and plagiarism.

COURSE CHANGES:

Information contained in course outlines is correct at the time of publication. Content of the courses is revised on an ongoing basis to ensure relevance to changing educational, employment, and marketing needs. The instructor will endeavour to provide notice of changes to students as soon as possible. The instructor reserves the right to add or delete material from courses.