

Special Projects – CRWT 208

University Studies Program

Course Outline

COURSE IMPLEMENTATION DATE: August 2008
 OUTLINE EFFECTIVE DATE: September 2018
 COURSE OUTLINE REVIEW DATE: April 2023

GENERAL COURSE DESCRIPTION:

This course is for students wishing to undertake a substantial project in an area of creative writing (fiction, poetry, creative non-fiction, drama) under the supervision of a faculty member.

Program Information: This course is intended for students who already have some post-secondary writing training. It is an elective that will be of particular interest to students studying English, Writing, or Fine Arts.

Delivery: This course is delivered face-to-face or online

COTR Credits: 3

Hours for this course: 45 hours

Typical Structure of Instructional Hours:

Instructional Activity	Duration
Lecture Hours	
Seminars / Tutorials	
Laboratory / Studio Hours	
Practicum / Field Experience Hours	40.5
Other Contact Hours	4.5
Total	45

Practicum Hours (if applicable):

Type of Practicum	Duration
On-the-job Experience	N/A
Formal Work Experience	N/A
Other	N/A
Total	

If Other Contact Hours are specified please list

- **Introductory seminar and monthly contact meetings with the instructor/supervisor**

Course Outline Author or Contact:

Nathan Dueck, BA (Hon), MA, PhD

Signature

APPROVAL SIGNATURES:

Department Head
Erin Aasland Hall
E-mail: aaslandhall@cotr.bc.ca

Dean of Business and University Studies
Darrell Bethune
E-mail: bethune@cotr.bc.ca

Department Head Signature

Dean Signature

EDCO

Valid from: September 2018 – April 2023

Education Council Approval Date

COURSE PREREQUISITES AND TRANSFER CREDIT

Prerequisites: Student MUST be able to show previous creative writing training or experience at an advanced level; examples include first year CRWT courses taken at COTR or elsewhere, or formal experience in writing.

Corequisites: None

Flexible Assessment (FA):

Credit can be awarded for this course through FA Yes No

Transfer Credit: For transfer information within British Columbia, Alberta and other institutions, please visit <http://www.cotr.bc.ca/Transfer>

Students should also contact an academic advisor at the institution where they want transfer credit.

Prior Course Number: N/A

Textbooks and Required Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Supervisors may choose to assign readings, research tasks, and/or activities relevant to the project being undertaken.

Please see the instructor's syllabus or check COTR's online text calculator <http://go.cotr.bc.ca/tuition/tCalc.asp> for a complete list of the currently required textbooks.

LEARNING OUTCOMES:

Upon the successful completion of this course, student will be able to:

- plan and execute a writing project
- consider creative process and presentation strategies in creating fiction, poetry, creative non-fiction, and/or drama
- provide written and oral theoretical frameworks for a writing project based on intention, context, and influences

This course should help student with:

- critical thinking
 - project planning and self-assessment
 - artistic analysis
 - time management
 - communicating ideas to an audience
 - promoting your work
-

COURSE TOPICS:

- Creative process
- Project planning
- History of literature
- Theories of literary production
- Portfolio techniques
- Literary Theory

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

EVALUATION AND ASSESSMENT (Face to Face Delivery):

Assignments	% Of total Grade
Progress reports (written and oral)	20%
Research activities and assignments	30%
Final portfolio	<u>50%</u>
Total	100%

Please see the instructor's syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments, and use of electronic aids.

COURSE GRADE:

Course grades are assigned as follows:

Grade	A+	A	A-	B+	B	B-	C+	C	C-	D	F
Mark (Percent)	≥ 90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	< 50

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

ACADEMIC POLICIES

See www.cotr.bc.ca/policies for general college policies related to course activities, including grade appeals, cheating and plagiarism.

COURSE CHANGES:

Information contained in course outlines is correct at the time of publication. Content of the courses is revised on an ongoing basis to ensure relevance to changing educational, employment, and marketing needs. The instructor will endeavour to provide notice of changes to students as soon as possible. The instructor reserves the right to add or delete material from courses.