



Creative Nonfiction – CRWT 202

University Studies Program

Course Outline

COURSE IMPLEMENTATION DATE: January 2012
OUTLINE EFFECTIVE DATE: January 2017
COURSE OUTLINE REVIEW DATE: September 2022

GENERAL COURSE DESCRIPTION:

Creative Writing (CRWT) 202 is an introductory course in the major forms of creative nonfiction, including the personal essay, memoir, biography, travel writing, history and social/cultural analysis. Students of CRWT 202 read widely in order to familiarize themselves with the genre and its techniques. They also write extensively in order to develop writing skills, practice working within a particular form and find their individual writing voice.

Program Information: This course is a second year Creative Writing course and can be used as an elective in several University Studies Programs.

Delivery: This course is delivered online, with an emphasis on mobile technology. Students will be able to access this course on their iPhones, Blackberries, iPads, Androids or any other handheld electronic device. Emphasis will be on flexibility and mobility.

COTR Credits: 3

Hours for this course: 45 hours

Typical Structure of Instructional Hours:

Instructional Activity	Duration
Lecture Hours	20
Seminars / Tutorials	25
Laboratory / Studio Hours	
Practicum / Field Experience Hours	
Other Contact Hours	
Total	45

Practicum Hours (if applicable):

Type of Practicum	Duration
On-the-job Experience	N/A
Formal Work Experience	N/A
Other	N/A
Total	N/A

Course Outline Author or Contact:

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Signature

APPROVAL SIGNATURES:

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Department Head Signature

Dean Signature

EDCO

Valid from: January 2017 – September 2022

Education Council Approval Date

COURSE PREREQUISITES AND TRANSFER CREDIT:

Prerequisites: CRWT 101 and/or ENGL 100

Corequisites: None

Flexible Assessment (FA):

Credit can be awarded for this course through FA Yes No

Transfer Credit: For transfer information within British Columbia, Alberta and other institutions, please visit <http://www.cotr.bc.ca/Transfer>

Students should also contact an academic advisor at the institution where they want transfer credit.

Prior Course Number: None

Textbooks and Required Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Miller, Brenda, and Suzanne Paola. *Tell it Slant: Creating, Refining, and Publishing Creative Nonfiction*. 2nd ed., McGraw-Hill, 2012.

Please see the instructor's syllabus or check COTR's online text calculator <http://go.cotr.bc.ca/tuition/tCalc.asp> for a complete list of the currently required textbooks.

LEARNING OUTCOMES:

Upon the successful completion of this course, a student will be able to:

- be familiar with a broad range of creative nonfiction
 - plan and execute a creative nonfiction writing project
 - consider creative process and presentation strategies in creating nonfiction
 - provide written and oral theoretical frameworks for writing projects based on intention, context, narrative structures and influences
 - think critically
 - communicate ideas to an audience
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COURSE TOPICS:

- Reading Creative Nonfiction
- Drafting Creative Nonfiction
- Revising Creative Nonfiction

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

EVALUATION AND ASSESSMENT (Online Delivery):

Assignments	% Of total Grade
Major Creative Nonfiction Essays (3)	60%
Online Participation	10%
Blog Posts and/or Journal Exercises	<u>30%</u>
Total	100%

Please see the instructor's syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments, and use of electronic aids.

You must submit three major essays in order to pass the course.

EXAM POLICY:

No Exams

COURSE GRADE:

Course grades are assigned as follows:

Grade	A+	A	A-	B+	B	B-	C+	C	C-	D	F
Mark (Percent)	≥ 90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	< 50

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

ACADEMIC POLICIES:

See www.cotr.bc.ca/policies for general college policies related to course activities, including grade appeals, cheating and plagiarism.

COURSE CHANGES:

Information contained in course outlines is correct at the time of publication. Content of the courses is revised on an ongoing basis to ensure relevance to changing educational, employment, and marketing needs. The instructor endeavours to provide notice of changes to students as soon as possible. The instructor reserves the right to add or delete material from courses.