



## Creative Writing 2 - CRWT 102

### University Studies Program

### Course Outline

COURSE IMPLEMENTATION DATE: Pre 1998  
OUTLINE EFFECTIVE DATE: September 2021  
COURSE OUTLINE REVIEW DATE: April 2026

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#### GENERAL COURSE DESCRIPTION:

Creative Writing 102 is a continuation of CRWT 101, so it is designed to build on the concepts and creativity developed in that course. Students are required to write regularly in poetry, prose (both fiction and creative nonfiction), and drama (both play- and screenwriting) for class workshop, and produce a portfolio of finished, polished work by the end of the course. They are encouraged to participate in writing activities, experiment with forms of writing, and develop skills in multiple writing genres.

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**Program Information:** This course can be used as an elective in several University Studies Programs. Refer to the College Program Guide for additional information.

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**Delivery:** This course is delivered face-to-face.

**COTR Credits:** 3

**Hours for this course:** 45 hours

#### Typical Structure of Instructional Hours:

Instructional Activity	Duration
Lecture Hours	45
Seminars / Tutorials	
Laboratory / Studio Hours	
Practicum / Field Experience Hours	
Other Contact Hours	
<b>Total</b>	45

#### Practicum Hours (if applicable):

Type of Practicum	Duration
On-the-job Experience	N/A
Formal Work Experience	N/A
Other	N/A
<b>Total</b>	

**Course Outline Author or Contact:**

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Signature

**APPROVAL SIGNATURES:**

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Department Head Signature

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Dean Signature

EDCO

Valid from: September 2021 – April 2026

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Education Council Approval Date

**COURSE PREREQUISITES AND TRANSFER CREDIT:**

**Prerequisites:** CRWT 101 (preferred)

**Corequisites:** N/A

**Flexible Assessment (FA):**

Credit can be awarded for this course through FA

Yes  No

Learners may request formal recognition for flexible assessment at the College of the Rockies through one or more of the following processes: External Evaluation, Worksite Assessment, Demonstration, Standardized Test, Self-assessment, Interview, Products/Portfolio, Challenge Exam. Contact an Education Advisor for more information.

**Transfer Credit:** For transfer information within British Columbia, Alberta and other institutions, please visit <http://www.cotr.bc.ca/Transfer>.

Students should also contact an academic advisor at the institution where they want transfer credit.

**Prior Course Number:** N/A

## Textbooks and Required Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbook was in use:

Burroway, Janet. *Imaginative Writing: The Elements of Craft*. 4th ed., Pearson, 2015.

Access to a word processor is required. Students should also be prepared to incur some expenses for photocopying, since all members of the workshop will need copies of work to be discussed.

*Please see the instructor's syllabus or check COTR's online text calculator <http://go.cotr.bc.ca/tuition/tCalc.asp> for a complete list of the currently required textbooks.*

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## LEARNING OUTCOMES:

Upon the successful completion of this course, students will be able to

- demonstrate an increased understanding of the creative process as it applies to writing;
- demonstrate an increased knowledge of the techniques of writing prose and poetry;
- demonstrate an increased critical awareness of writing through workshop sessions which require students to provide specific technical and creative feedback on each other's work; and
- apply basic knowledge of the practical aspects of writing, such as giving public readings and submitting work for publication.

This course should help students

- use written and oral communication skills effectively, employing methods appropriate to message and context;
  - think clearly and critically, fusing experience, knowledge and reasoning into considered judgment; and
  - identify, interpret, and solve problems, effectively implementing and evaluating proposed strategies.
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## COURSE TOPICS:

- Fundamentals of Writing Poetry
- Fundamentals of Writing Prose (fiction and creative nonfiction)
- Fundamentals of Writing Drama (play- and screenwriting)
- Introduction to the following aspects of the business of writing:
  - giving public readings
  - editing a literary publication
  - conducting market research
  - submitting work to publishers

Please note: Some discussion topics may be added or deleted and may not be presented in the order indicated.

*See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.*

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**EVALUATION AND ASSESSMENT (Face to Face Delivery):**

Assignments	% Of Total Grade
In Class Presentation	5%
Explication Paper	10%
Two Workshop Contributions	10%
Two Creative Submissions	20%
End of Term Reading Presentation	5%
Final Portfolio: Drafts with commentary	10%
Final Portfolio: Final Draft	<u>40%</u>
Total	100%

*Please see the instructor's syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments, and use of electronic aids.*

**Note:** Scheduled in-class assignments must be completed in class, except by arrangement with the instructor in cases of illness or personal crisis. Late submissions will be penalized 5% per day (to a maximum of five days). Except in extraordinary circumstances, portfolios more than ten days late will not be accepted.

**EXAM POLICY:**

Students must attend all required scheduled exams that make up a final grade at the appointed time and place.

Individual instructors may accommodate for illness or personal crisis. Additional accommodation will not be made unless a written request is sent to and approved by the appropriate Department Head prior to the scheduled exam.

Any student who misses a scheduled exam without approval will be given a grade of "0" for the exam.

**COURSE GRADE:**

Course grades are assigned as follows:

Grade	A+	A	A-	B+	B	B-	C+	C	C-	D	F
Mark (Percent)	≥ 90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	< 50

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

**ACADEMIC POLICIES:**

See [www.cotr.bc.ca/policies](http://www.cotr.bc.ca/policies) for general college policies related to course activities, including grade appeals, cheating and plagiarism.

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**COURSE CHANGES:**

Information contained in course outlines is correct at the time of publication. Content of the courses is revised on an ongoing basis to ensure relevance to changing educational, employment, and marketing needs. The instructor endeavours to provide notice of changes to students as soon as possible. The instructor reserves the right to add or delete material from courses.