



## Creative Writing 1 - CRWT 101

### University Studies Program

### Course Outline

COURSE IMPLEMENTATION DATE: Pre 1998  
OUTLINE EFFECTIVE DATE: September 2020  
COURSE OUTLINE REVIEW DATE: April 2025

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#### GENERAL COURSE DESCRIPTION:

This workshop course seeks to increase the student's ability to use language with sensitivity, boldness and precision. Students will be introduced to the craft and skills of creative writing and the dynamics of the writing process from free-writing or first draft to finished work. They are required to write regularly in prose and poetry, present some of their work in class for discussion, and produce a portfolio of finished, polished work by the end of the course.

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**Program Information:** This course can be used as an elective in several University Studies Programs. Refer to the College website for additional program information.

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**Delivery:** This course is delivered face-to-face.

**COTR Credits:** 3

**Hours for this course:** 45 hours

#### Typical Structure of Instructional Hours:

Instructional Activity	Duration
Lecture Hours	45
Seminars / Tutorials	
Laboratory / Studio Hours	
Practicum / Field Experience Hours	
Other Contact Hours	
<b>Total</b>	45

#### Practicum Hours (if applicable):

Type of Practicum	Duration
On-the-job Experience	N/A
Formal Work Experience	N/A
Other	N/A
<b>Total</b>	

**Course Outline Author or Contact:**

Nathan Dueck, BA (Hon), MA, PhD

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Signature

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**APPROVAL SIGNATURES:**

Department Head  
Erin Aasland Hall  
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Dean of Business and University Studies  
Darrell Bethune  
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Department Head Signature

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Dean Signature

EDCO

Valid from: September 2020 – April 2025

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Education Council Approval Date

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**COURSE PREREQUISITES AND TRANSFER CREDIT:**

**Prerequisites:** None

**Corequisites:** None

**Flexible Assessment (FA):**

Credit can be awarded for this course through FA  Yes  No

Learners may request formal recognition for flexible assessment at the College of the Rockies through one or more of the following processes: External Evaluation, Worksite Assessment, Demonstration, Standardized Test, Self-assessment, Interview, Products/Portfolio, Challenge Exam. Contact an Education Advisor for more information.

**Transfer Credit:** For transfer information within British Columbia, Alberta and other institutions, please visit <http://www.cotr.bc.ca/Transfer>.

Students should also contact an academic advisor at the institution where they want transfer credit.

**Prior Course Number:** N/A

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## **Textbooks and Required Resources:**

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Burroway, Janet. *Imaginative Writing: The Elements of Craft*. 4th ed., Pearson, 2015.

Please see the instructor's syllabus or check COTR's online text calculator <http://go.cotr.bc.ca/tuition/tCalc.asp> for a complete list of the currently required textbooks.

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## **LEARNING OUTCOMES:**

Upon the successful completion of this course, students will be able to

- demonstrate understanding of the creative process as it applies to writing;
- demonstrate basic knowledge of the techniques of writing prose and poetry;
- improve both the quantity and quality of their writing;
- give and receive valuable technical and creative feedback on their own work and the work of other student writers, increasing their critical awareness; and
- apply basic knowledge of the practical aspects of writing, such as giving public readings and submitting work for publication.

This course should help students

- use written and oral communication skills effectively, employing methods appropriate to message and context;
  - think clearly and critically, fusing experience, knowledge and reasoning into considered judgment; and
  - identify, interpret and solve problems, effectively implementing and evaluating proposed strategies.
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## **COURSE TOPICS:**

- Introduction to Writing Poetry
- Introduction to Writing Creative Non-Fiction
- Introduction to Writing Drama
- Introduction to Writing Short Fiction

*See instructor syllabus for the detailed outline of weekly readings, activities and assignments.*

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**EVALUATION AND ASSESSMENT:**

Assignments	% Of Total Grade
Participation	5%
Explication Paper	10%
Two Workshop Contributions	10%
Two Creative Submissions	20%
End of term Reading Presentation	5%
Final Portfolio: Drafts with commentary	10%
Final Portfolio: Final Draft	<u>40%</u>
Total	100%

*Please see the instructor syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments, and use of electronic aids.*

Note: Scheduled in-class assignments must be completed in class, except by arrangement with the instructor in cases of illness or personal crisis. Late submissions will be penalized 5% per day (to a maximum of five days). Except in extraordinary circumstances, no portfolios will be accepted more than ten days late.

**EXAM POLICY:**

Students must attend all required scheduled exams that make up a final grade at the appointed time and place.

Individual instructors may accommodate for illness or personal crisis. Additional accommodation will not be made unless a written request is sent to and approved by the appropriate Department Head prior to the scheduled exam.

Any student who misses a scheduled exam without approval will be given a grade of "0" for the exam.

**COURSE GRADE:**

Course grades are assigned as follows:

Grade	A+	A	A-	B+	B	B-	C+	C	C-	D	F
Mark (Percent)	≥ 90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	< 50

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

**ACADEMIC POLICIES:**

See [www.cotr.bc.ca/policies](http://www.cotr.bc.ca/policies) for general college policies related to course activities, including grade appeals, cheating and plagiarism.

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#### **COURSE CHANGES:**

Information contained in course outlines is correct at the time of publication. Content of the courses is revised on an ongoing basis to ensure relevance to changing educational, employment and marketing needs. The instructor will endeavour to provide notice of changes to students as soon as possible. The instructor reserves the right to add or delete material from courses.