



## Introduction to Cultural Anthropology - ANTH 101

### University Studies Program

### Course Outline

COURSE IMPLEMENTATION DATE: Pre 1998  
OUTLINE EFFECTIVE DATE: September 2020  
COURSE OUTLINE REVIEW DATE: April 2025

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#### GENERAL COURSE DESCRIPTION:

This course involves an in-depth exploration of the concept of culture and the cross-cultural study of human diversity within the discipline of anthropology. Students focus on topics such as anthropological research, ethics, culture, worldview, gender, language, marriage, families and households, Indigenous peoples, religion and globalization. Students also engage in self-reflexive examination of their own worldviews, perceptions and biases in relation to other peoples and cultures.

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**Program Information:** This course can be used as either a required course or an elective in several University Studies Programs. Refer to the College Program Guide for additional information.

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**Delivery:** This course is delivered face-to-face

**COTR Credits:** 3

**Hours for this course:** 45 hours

#### Typical Structure of Instructional Hours:

Instructional Activity	Duration
Lecture Hours	45
Seminars / Tutorials	
Laboratory / Studio Hours	
Practicum / Field Experience Hours	
Other Contact Hours	
<b>Total</b>	45

#### Practicum Hours (if applicable):

Type of Practicum	Duration
On-the-job Experience	N/A
Formal Work Experience	N/A
Other	N/A
<b>Total</b>	

**Course Outline Author or Contact:**

Avery Hulbert, BA Hon, MA

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Signature

**APPROVAL SIGNATURES:**

Department Head  
Erin Aasland Hall  
E-mail: [aaslandhall@cotr.bc.ca](mailto:aaslandhall@cotr.bc.ca)

Dean of Business and University Studies  
Darrell Bethune  
E-mail: [bethune@cotr.bc.ca](mailto:bethune@cotr.bc.ca)

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Department Head Signature

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Dean Signature

EDCO

Valid from: September 2020 – April 2025

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Education Council Approval Date

**COURSE PREREQUISITES AND TRANSFER CREDIT:**

**Prerequisites:** None

**Corequisites:** None

**Flexible Assessment (FA):**

Credit can be awarded for this course through FA

Yes     No

Learners may request formal recognition for flexible assessment at the College of the Rockies through one or more of the following processes: External Evaluation, Worksite Assessment, Demonstration, Standardized Test, Self-assessment, Interview, Products/Portfolio, Challenge Exam. Contact an Education Advisor for more information.

**Transfer Credit:** For transfer information within British Columbia, Alberta and other institutions, please visit <http://www.cotr.bc.ca/Transfer>.

Students should also contact an academic advisor at the institution where they want transfer credit.

**Prior Course Number:** N/A

## **Textbooks and Required Resources:**

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date, the following textbooks were in use:

Taubell de González, L. (2019). *Through the Lens of Cultural Anthropology*. Toronto University Press.

Additional readings made available through online course page.

This textbook can be purchased through the COTR Bookstore and is available for rent or purchase as an online textbook.

Please note that only current editions of this textbook can be used. Other resources available online.

*Please see the instructor's syllabus or check COTR's online text calculator <http://go.cotr.bc.ca/tuition/tCalc.asp> for a complete list of the currently required textbooks*

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## **LEARNING OUTCOMES:**

Upon the successful completion of this course, you will be able to:

- recognize and challenge your own culture, worldviews, biases and assumptions;
  - discuss the concept and influences of culture;
  - summarize and write a critical review of an ethnography;
  - reiterate various anthropological research methods and how to conduct ethically sound research in anthropology;
  - relate the relationship between patterns in behaviour and cultural influences;
  - articulate impacts of colonization on Indigenous cultures;
  - use critical thinking to fuse experience, knowledge and reasoning into considered judgment; and
  - demonstrate reflexivity, and holistic, comparative and cross cultural perspectives.
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## **COURSE TOPICS:**

- Introduction to Anthropology
- Anthropological Research Methods and Ethics
- Awareness of your Culture, Worldview, Privilege, and Biases
- Concept of Culture
- Language
- Food
- Adaptation and Economic Systems
- Marriage and Family
- Gender and Sexuality
- Power and Religion
- Anthropology of Health
- Indigenous Peoples & Impacts of Colonization
- Anthropology and Sustainability

*See instructor's Syllabus for the detailed outline of weekly readings, activities and assignments.*

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## EVALUATION AND ASSESSMENT:

Assignments	% Of Total Grade
Auto-Ethnographic Paper	15%
Midterm Exam	20%
Ethnography Assignment	25%
Participation in Discussions and Small Activities/Assignments	15%
Final Exam	<u>25%</u>
Total	100%

In order to pass the course, students must attempt all required evaluation and assessment criteria.

*Please see the instructor's Syllabus for specific classroom policies related to this course, such as breakdown of evaluation, penalties for late assignments, and the use of electronic aids.*

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## EXAM POLICY:

Students must attend all required scheduled exams that make up a final grade at the appointed time and place.

Individual instructors may accommodate for illness or personal crisis. Additional accommodation will not be made unless a written request is sent to and approved by the appropriate Department Head prior to the scheduled exam.

Any student who misses a scheduled exam without approval will be given a grade of "0" for the exam.

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## COURSE GRADE:

Course grades are assigned as follows:

Grade	A+	A	A-	B+	B	B-	C+	C	C-	D	F
Mark (Percent)	≥ 90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	< 50

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

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## ACADEMIC POLICIES:

See [www.cotr.bc.ca/policies](http://www.cotr.bc.ca/policies) for general college policies related to course activities, including grade appeals, cheating and plagiarism.

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**COURSE CHANGES:**

Information contained in course outlines is correct at the time of publication. Content of the courses is revised on an ongoing basis to ensure relevance to changing educational, employment, and marketing needs. The instructor will endeavour to provide notice of changes to students as soon as possible. The instructor reserves the right to add or delete material from courses.