



Introduction to Acting - ACT 100

Fine Arts Program/University Studies Program

Course Outline

COURSE IMPLEMENTATION DATE: April 2007
OUTLINE EFFECTIVE DATE: January 2017
COURSE OUTLINE REVIEW DATE: September 2022

GENERAL COURSE DESCRIPTION:

The Introduction to Acting course provides students with theoretical background and practical experience in dramatic performance through lectures, workshops, and individual and group assignments. Students will prepare and deliver a monologue and participate in group performances, as well as understand and apply dramatic theories and related factors to various public performance situations.

Program Information: This course can be taken as part of the Fine Arts Certificate program. It can also be taken as an elective for other COTR University Studies programs. It also serves as a starting point for students who wish to pursue studies in dramatic performance at other institutions.

Delivery: This course is delivered face-to-face

COTR Credits: 3

Hours for this course: 45 hours

Typical Structure of Instructional Hours:

Instructional Activity	Duration
Lecture Hours	45
Seminars / Tutorials	
Laboratory / Studio Hours	
Practicum / Field Experience Hours	
Other Contact Hours	
Total	45

Practicum Hours (if applicable):

Type of Practicum	Duration
On-the-job Experience	N/A
Formal Work Experience	N/A
Other	N/A
Total	

Course Outline Author or Contact:

Ildi Walkley, Department Head

Signature

APPROVAL SIGNATURES:

Department Head
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Department Head Signature

Dean Signature

EDCO

Valid from: January 2017 – September 2022

Education Council Approval Date

COURSE PREREQUISITES AND TRANSFER CREDIT:

Prerequisites: None

Corequisites: None

Flexible Assessment (FA):

Credit can be awarded for this course through FA

Yes No

Learners may request formal recognition for flexible assessment at the College of the Rockies through one or more of the following processes: External Evaluation, Worksite Assessment, Demonstration, Standardized Test, Self-assessment, Interview, Products/Portfolio, Challenge Exam. Contact an Education Advisor for more information.

Transfer Credit: For transfer information within British Columbia, Alberta and other institutions, please visit <http://www.cotr.bc.ca/Transfer>

Students should also contact an academic advisor at the institution where they want transfer credit.

Prior Course Number: N/A

Textbooks and Required Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

O'Neill, Rosary. (2014) *The Actor's Checklist: Creating the Complete Character*. 4th ed., Cengage Advantage Books.

Please see the instructor's syllabus or check COTR's online text calculator http://www.cotr.bc.ca/bookstore/cotr_web.asp?IDNumber=164 for a complete list of the currently required textbooks.

LEARNING OUTCOMES:

Upon the successful completion of this course, students should be able to:

- plan, prepare and deliver a dramatic performance;
- consider the merits of using a number of performance strategies;
- understand basic theories about acting, movement, and performance;
- assess technical, safety, and economic considerations in the production of drama; and
- provide written and oral rationales and explanations of performances based on intention and context.

This course should help students:

- advance skills in critical thinking
 - develop skills in performance planning and assessment
 - exhibit skills in public speaking/performance
 - expand skills in artistic analysis
 - extend skills in written communication
 - demonstrate skills in time management
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COURSE TOPICS:

- History and Fundamentals of Drama
- Monologue Work
- Text Analysis
- Dialogue Work
- Scene Blocking and Movement
- Acting Styles
- Performance
- Special Topics (This content varies with each semester.)

PLEASE NOTE: OCCASIONALLY, ASSIGNMENTS MAY DEAL WITH SENSITIVE CONTENT THAT SOME MAY FIND OFFENSIVE.

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

EVALUATION AND ASSESSMENT:

Assignments	% Of total Grade
Monologue	10%
Small Group Project (Movement)	10%
*Acting Styles Presentation	15%
Mid-term Quiz	15%
*Research Assignment/Critique/Self-analysis	20%
Final Performance	20%
Participation	<u>10%</u>
Total	100%

Please see the instructor's syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments, and use of electronic aids.

***Note:** Late assignments/presentations will be subject to penalties and will not be accepted two weeks after the due date without prior arrangement with the instructor.

EXAM POLICY:

Students must attend all required scheduled exams that make up a final grade at the appointed time and place.

Individual instructors may accommodate for illness or personal crisis. Additional accommodation will not be made unless a written request is sent to and approved by the appropriate Department Head prior to the scheduled exam.

Any student who misses a scheduled exam without approval will be given a grade of "0" for the exam.

COURSE GRADE:

Course grades are assigned as follows:

Grade	A+	A	A-	B+	B	B-	C+	C	C-	D	F
Mark (Percent)	≥ 90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	< 50

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

ACADEMIC POLICIES:

See www.cotr.bc.ca/policies for general college policies related to course activities, including grade appeals, cheating and plagiarism.

COURSE CHANGES:

Information contained in course outlines is correct at the time of publication. Content of the courses is revised on an ongoing basis to ensure relevance to changing educational, employment, and marketing needs. The instructor will endeavour to provide notice of changes to students as soon as possible. The instructor reserves the right to add or delete material from courses.